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# CHINESE PORCELAINS AND POTTERY

## Chinese & Japanese Paintings & Bronzes
## Persian and Mesopotamian Pottery

*Property of the Estate of the Late*

## MRS SAMUEL T. PETERS

*New York*

BY ORDER OF THE EXECUTORS

PART ONE

Public Auction Sale
October 15 and 16 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1943

SALE NUMBER 487

FREE PUBLIC EXHIBITION

*From Saturday, October, 9 to Time of Sale*

*Weekdays from 9 to 5:30 · Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday, October 15 and 16*

*at 2 p.m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

PLAZA 3-7573

· · ·

*Sales Conducted by*

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

1943

NYM402-P473

# Chinese Porcelains & Pottery

## Chinese & Japanese Paintings & Bronzes
## Japanese Screens and Lacquer
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## PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

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# *FOREWORD*

ANY formal introduction to the Samuel T. Peters collection must be unnecessary to the older generation of connoisseurs of Chinese art, to whom Mr. Peters was known not merely as one of the great collectors of the period, but as an enthusiast in claiming the partnership of the public in his enthusiasm. Thus a substantial part of the collection was shown at the excellent Japan Society exhibition of pottery in New York in 1914, and another large part in the Metropolitan Museum show of early Chinese ceramics in 1916; and indeed no group of what were then felt to be primitives could have been brought together in America at that time without extensive selections from one of the largest and best accumulations of material in the early field.

The collection consists in great measure of the wares of T'ang, Sung and Yüan, and in particular of the notable *Chün yao* of the two latter dynasties and the white Ting ware of the Sung emperors; together with a group of the single-colors of the Ming and early Ch'ing periods, as a kind of balanced antithesis. Eschewing almost entirely the field of the later 'decorated' porcelain, Mr. Peters trained himself to appreciate the fundamentals of the Chinese ceramists' art and to look upon the line of the object and the beauty of its glaze in the same way as had the poets and chroniclers of the *T'ao lu* and the *T'ao shuo,* the canonical histories of the art. In this he was greatly in advance of his time, and he lived to see contemporary taste in these matters accept and finally acknowledge without reservation the supremacy of the classic periods.

LESLIE A. HYAM

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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

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HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK

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EDWARD W. KEYES · *Secretary and Treasurer*

# ORDER OF SALE

## FIRST SESSION

### Friday Afternoon, October Fifteenth


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## SECOND AND LAST SESSION

### Saturday Afternoon, October Sixteenth


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# FIRST SESSION

## Friday, October 15, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 213 INCLUSIVE

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### PERSIAN AND MESOPOTAMIAN POTTERY

Since the majority of this pottery derives from excavations, most of the individual pieces have inevitably undergone repair and restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

1. RAKKA COPPER BLUE BOWL AND SMALL PITCHER *XIII Century*
Sketched with rings and formal ornament in black. [Lot.]

2. PERSIAN COBALT BLUE PITCHER AND SMALL DRUG JAR *XIII-XIV Century*
Wide-mouthed pyriform jug and a small albarello-form jar; with lapis blue glaze showing brown incrustations. [Lot.] *Heights 5¾ and 4½ inches*

3. VERAMIN COPPER LUSTRE FOOTED BOWL *XIII Century*
Round bowl on tall foot sketched in copper lustre with a medallion of banded foliations. Together with a small copper lustre jar. [Lot.] *Heights 4½ and 6¼ inches*

4. THREE PERSIAN AND MESOPOTAMIAN DECORATED PITCHERS *Circa XIII Century*
Pyriform, with loop handle and pinched spout; variously decorated with rude foliations and painted in cobalt blue, green and copper lustre. [Lot.] *Heights 5½ to 6¾ inches*

5. RAKKA DECORATED COPPER BLUE PITCHER AND SMALL JAR *XIII Century*
Sketched in black under a greenish blue glaze with a band of leaf scrollings and sawtooth pattern respectively. *Diameters 6 and 5½ inches*

6. THREE RHAGES (OR KASHAN) COPPER LUSTRE STELLATE TILES *XII-XIII Century*
One sketched with two seated figures in a garden, the second with an equestrian figure, the third with a seated gazelle; the first with a border of Nashki inscriptions. As exhibited.

7. SULTANABAD DECORATED BOWL AND SMALL PLATE *XVI Century*
Bowl reserved with shrubs and small palmette cartouches centring a medallion with a hare in a cobalt blue ground; small plate somewhat similar, centring a seated ibex. [Lot.] *Diameters 6 and 6¼ inches*

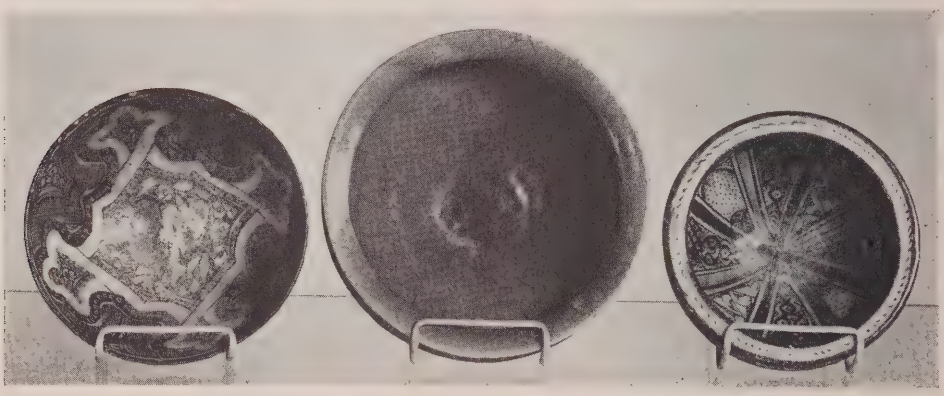
8. RAKKA DECORATED TURQUOISE BLUE AND BLACK BIRD-FORM LAMP *XIII Century*
Sketched with panels of foliations. Together with a small Kashan pitcher of the period. [Lot.] *Length of lamp 7⅛ inches*

9. VERAMIN COPPER LUSTRE CONIFORM BOWL *XIII Century*
Sketched on the interior in copper lustre on an ivory ground with collars of formal ornament and bands of inscriptions, partly obscured by iridescence. *Diameter 7¼ inches*

10. Two Sultanabad Decorated Pitchers *XIII-XIV Century*
One sketched with a band of vertical stripes in cobalt blue and sepia; the other with panels of scrolling foliations in dark green. *Height* 6½ *inches*

11. Rakka Decorated Copper Blue Jar *XIII Century*
Globose wide-mouthed jar, painted in black with bands of foliated scrollings under a brilliant green glaze. *Height* 7 *inches*

12. Rakka Two-Handled Vase with Golden Iridescence *XIII Century*
Pyriform jar with ribbed shoulder and two rope-twisted loop handles; the pale turquoise glaze completely buried beneath a pearly golden iridescence. *Height* 7½ *inches*



[13] [16] [14]

13. Sultanabad Bowl with Arabesque Decoration *XIV Century*
The interior decorated with a strapwork quatrefoil arabesque reserved in a ground sketched with foliations and hatching, in cobalt and copper blue and sepia; fugitive iridescence. *Diameter* 8¾ *inches*
[See illustration]

14. Sultanabad Decorated Bowl *XIV Century*
Coniform bowl with flat lip, the interior decorated in cobalt and copper blue and sepia with radial stripes enclosing variously diapered sectors. *Diameter* 8⅛ *inches*
[See illustration]

15. Rhages (or Kashan) Copper Lustre Pitcher with Bird Decoration
*XIII Century*
Globose ewer with short narrow neck, spouted lip and loop handle, painted in copper lustre on an ivory ground with panels of foliated scrollings, with four perched birds.
*Height 7 inches*

16. Rhages Turquoise Blue Coniform Bowl *XIII Century*
Bowl with sharply tapering sides, vertical rim molded with pseudo-Kufic inscriptions and flat lip; coated with a richly crackled turquoise blue glaze. *Diameter 10⅜ inches*

[See illustration]

17. Rhages Turquoise Blue Ovoid Jar *XIII Century*
Type of the preceding, also with a pseudo-Kufic inscription molded about the shoulder.
*Height 11½ inches*

18. Rakka Turquoise Blue and Black Bowl *XIII Century*
Coniform bowl with flat lip, sketched in black with a radial design under a brilliant turquoise blue glaze. *Diameter 8¼ inches*

19. Kashan Turquoise Blue and Black Albarello with Inscriptions
*XIII Century*
Reserved in turquoise in a black ground with a collar of inscriptions above a deep band of mock fluting. *Height 7½ inches*

20. Rakka Turquoise Green Tabouret with Silver Iridescence *XIII Century*
Cubical stove with arched opening, the sides molded with arabesques beneath a turquoise glaze almost completely obscured by pearly iridescence. Together with a two-handled cylindrical bowl. [Lot.] *Heights 5½ and 4½ inches*

21. Rhages Turquoise Blue Oil Jug with Inscription *XIII Century*
Globose body tapering to a small constricted neck with loop handle, and molded about the shoulder with a collar of Kufic inscriptions under a richly crackled turquoise glaze.
*Height 8¼ inches*

22. Two Mesopotamian Turquoise Blue Pitchers *Circa XIII Century*
One painted with allover leaf decoration under a turquoise glaze; the other with glaze obscured with rich mother-of-pearl iridescence. *Heights 7¾ and 7¼ inches*

23. Sultanabad Decorated Bowl with Silver Iridescence *XIII-XIV Century*
Coniform bowl with vertical rim, the interior painted in cobalt blue and sepia with a trefoil medallion of arabesques overlaid by a network of silver iridescence.
*Diameter 7½ inches*

24. Kashan Rice White Bowl with Carved Ornament *XI Century*
Small coniform bowl of thin ware, the interior carved with a collar of foliated scrollings and thinned in the paste to show perforations; the creamy glaze lightly splashed with cobalt. *Diameter 7⅛ inches*
Loan Exhibition of Persian Art, New York, 1940

25. Two Persian Cobalt Blue and Copper Lustre Decorated Bowls *XIII-XIV Century*
One lightly sketched with three cartouches of leafy shrubs under a lapis blue glaze; the other with a Maltese cross in deep blue and copper lustre, enclosing reserves of arabesques and two single figures, sketched in copper lustre on an ivory ground. *Diameter 7 inches*

26. Kashan Turquoise Blue and Black Rosewater Bottle with Inscriptions *XIII Century*
Pyriform bottle with narrow neck expanding into a club-shaped lip and decorated in black with diapered panels and peacock feather cartouches between bands of reserved Nashki inscriptions. *Height 10 inches*

27. Chinese Decorated Celadon Fluted Bowl for the Persian Market *Early XVII Century*
Lightly painted in sepia with a floral medallion surrounded by scrolling branches of tulips supporting four rosettes, under a sea green glaze. *Diameter 11¾ inches*
Exhibited at the Metropolitan Museum of Art, New York

28. Yasukand Cucumber Green Plate with Champlevé Decoration *XI Century*
With carved design of a medallion and border of foliated scrollings in a black ground; brilliant green glaze. *Diameter 14½ inches*

29. Persian Turquoise Blue and Black Ovoid Jar with Silver Iridescence *XIII Century*
Sketched in black under a deep greenish blue glaze with a deep band of arabesque medallions, the glaze suffused with pearly iridescence. *Height 11½ inches*

30. Persian Turquoise Blue and Black Ovoid Jar with Silver Iridescence *XIII Century*
Type of the preceding, the shoulder reserved with eight palmate medallions, the neck rimmed in metal. *Height 11 inches*

31. Koubatcha Plate with Portrait Decoration
Painted in colors with a bust portrait of a courtier amid flowers in a medallion, surrounded by a lattice diaper in cobalt blue and sepia. The centre is apparently inserted from another plate. *Diameter 13½ inches*

32. Koubatcha Plate with Bird Decoration *Early XVII Century*
Decorated in the colors of the preceding with a blue pheasant perched amid foliations within a border of diapered cartouches; ivory glaze with rich brown crackle.
*Diameter* 14 *inches*

33. Koubatcha Olive Green and Black Dish *XVI Century*
Decorated in black with a medallion of interlacing floral stems and border of floral vines under a deep green glaze; ogee-valanced rim. *Diameter* 13⅜ *inches*

34. Two Persian Blue and White Animalistic Plaques *XVII Century*
One depicting a hare beneath leafy branches within a border of curving foliage; the other a deer hidden in shrubbery, within a diamond trellis border.
*Diameters* 13 *and* 13⅜ *inches*

35. Two Persian Blue and White Floral Plaques *XVII Century*
One painted in dark cobalt with four conventional peony volutes, with rosette border; the other with seven chrysanthemums of similar type in pale blue.
*Diameters* 14¾ *and* 13¾ *inches*

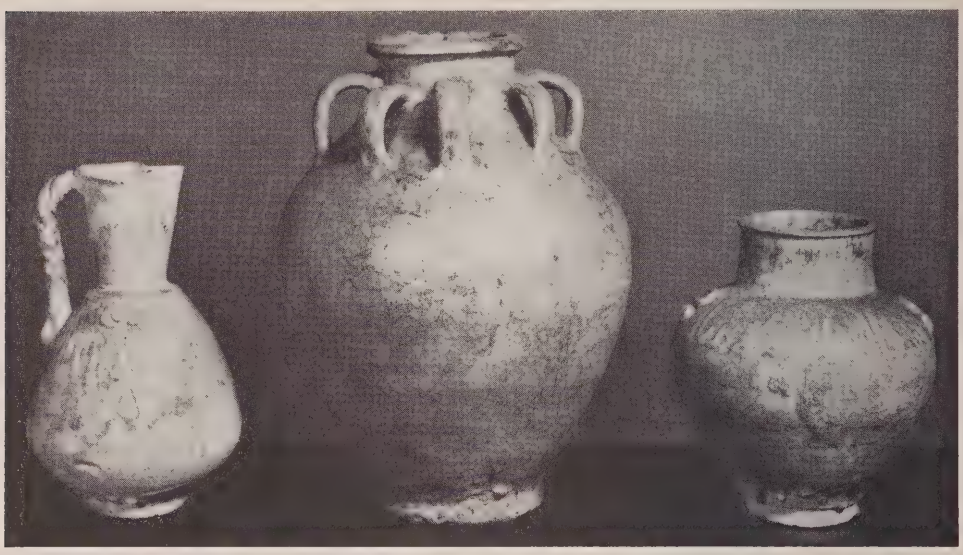
36. Kirman Peacock Blue Ewer *XVII Century*
Pyriform jug with small spouted mouth and loop handle, and coated with a viscous dark greenish blue glaze. *Height* 15½ *inches*

37. Koubatcha Floral Plate *XVII Century*
Decorated in cobalt blue, green, tomato red and sepia with a floral medallion surrounded by eight small sector-form floral cartouches. *Diameter* 14 *inches*

38. Sultanabad Iridescent Turquoise Blue Multi-Handled Oil Jar *XIV Century*
Ovoid jar with bluish green glaze, almost entirely covered with a mother-of-pearl iridescence, and with seven loop handles about the neck, the eighth missing.
*Height* 16 *inches*
[See illustration]

39. Rhages Iridescent Turquoise Blue Ewer *XII-XIII Century*
Pyriform ewer with tall funnel-shaped spouted neck and twisted loop handle (probably a Rakka addition); molded about the shoulder with a band of vertical flutings below a collar of foliated scrollings, the glaze largely obscured by a pearly iridescence.
*Height* 11½ *inches*
[See illustration]

*Illustration of numbers* 38 *and* 39 *appear on the following page.*



[39] [38] [40]

40. Rhages Turquoise Blue Jar with Molded Decoration *XII-XIII Century*
Inverted pear-shaped jar with wide mouth and molded with Kufic inscriptions about the shoulder, under a light turquoise glaze stopping irregularly short of the foot.
*Height* 10 *inches*

[See illustration]

41. Two Persian Blue and White Animalistic Plaques *XVII Century*
One depicting a crouching deer in landscape surrounded by pseudo-Kufic characters; the other, conventional hares upon a rosetted ground, within a border of heart-shaped medallions. *Diameters* 13¼ *and* 14 *inches*

42. Two Persian Blue and White Plaques with Bird Decoration *XVII Century*
Each depicting a pair of passerine birds in landscape, one within a honeycomb diapered border, the other within a paneled border with an undulating ribbon vine.
*Diameters* 13¾ *and* 13¼ *inches*

43. Persian Decorated Turquoise Blue Albarello *XIII Century*
Sketched in deep bluish black on a turquoise ground with two deep bands of foliated scrollings, below a collar of inscriptions. *Height* 11¼ *inches*

44. Two Hispano-Moresque Copper Lustre Plaques *XVI-XVII Century*
A large and a small plaque rudely sketched with foliations and latticed cartouches; one picked out in cobalt blue, the other with a streak of green pigment. [Lot.]
*Diameters* 15¼ *and* 12½ *inches*

45. Two Persian Blue and White Plaques with Bird Decoration *XVII Century*
Depicting birds amid flowering and fruiting trees, within compartmented floral borders; crackled glaze. *Diameters* 13¼ *and* 13¾ *inches*

46. Two Persian Blue and White Swan Plaques *XVII Century*
Each depicting a swan beside leafy and flowering branches, one with stippled diaper border, the other with border of conventional blossoms.
*Diameters* 13⅜ *and* 13⅝ *inches*

47. Kashan Turquoise Blue Iridescent Jar with Molded Decoration *XII-XIII Century*
Ovoid jar, boldly molded with thick stems bearing clusters of foliations, under a fluctuating bluish green glaze with silver and mother-of-pearl iridescence.
*Height* 13¼ *inches*

48. Two Hispano-Moresque Copper Lustre Plaques *XVIII Century*
Sketched in copper lustre and cobalt blue, with a border of molded leaves surrounding a cavetto decorated with foliations and a spirally fluted boss. *Diameter* 16⅜ *inches*

49. Two Hispano-Moresque Copper Lustre Plaques *XVIII Century*
Type of the preceding, with small differences in design. *Diameter* 15¾ *inches*

50. Two Kashan Decorated Copper Blue Plates *XVIII Century*
Sketched in black under a boldly crackled light turquoise glaze with curving stems of formalized carnations and leafage. *Diameter* 13½ *and* 14 *inches*

51. Two Persian Blue and White Plaques *XVII Century*
One painted in brilliant cobalt with floral arabesques in a dotted ground; the other with an irregular rosetted diamond trellis in an olive streaked ground.
*Diameters* 12¾ *and* 14 *inches*

52. Two Persian Blue and White Plaques *XVII Century*
One painted with floating blossoms and floral border; the other with conventional floral medallion and border of petal lappets. *Diameters* 13¾ *and* 13¼ *inches*

53. Kashan Turquoise Blue Pottery Double-Gourd Vase *XVIII Century*
Large double-gourd with a collar of sawtooth motive molded about the lip; coated with washes of bright turquoise glaze, with bold dark crackle. *Height* 16½ *inches*

54. Two Persian Blue and White Bottles *XVII Century*
Pyriform bottle with peony decoration, the lip with *ajouré* silver mount and stopper; and a pilgrim-form vase with conventional lotus decoration, and bronze neck mount.
*Heights* 15 *and* 13 *inches*

55. Turquoise Blue Ewer and Globular Bottle *Circa XIII Century*
Globose ewer with panels of tiny blossoms about the shoulder; and a globular bottle with truncated neck rimmed in metal, and brilliant turquoise glaze, richly crackled. [Lot.] *Heights 7 and 8 inches*

56. Persian Fluted Two-Handled Jar and Albarello *XIII Century*
Green-glazed bottle coated with silver incrustations; and a fluted cylindrical jar with crackled greenish ivory glaze. *Height 7 inches*

57. Three Hispano-Moresque Copper Lustre Plaques
Variously decorated with bands of foliations, one with inscription *ave maria gratia plena;* one molded with arabesque strapwork and centring a figure of a crossbowman.
*Diameters 16 to 17 inches*

58. Two Hispano-Moresque Copper Lustre Plaques
With bossed cavetto sketched with foliations, surrounded by a border of spiraled gadroons. *Diameter 15¼ inches*

59. Two Kashan Jars with Fish and Bird Decoration *XVIII Century*
One decorated with five fish diagonally placed, separated by serpentine vines; (small hole); the other with a procession of passerine birds facing to right. [Lot.]
*Heights 9½ and 8¼ inches*

60. Kutais Decorated Bowl and a Bokhara Plate *XVII Century*
Bowl sketched in pale cobalt and aubergine with flowering shrubs and palmette medallions; the plate in cobalt blue and sepia with a honeycomb diaper. [Lot.]
*Diameters 7¼ and 10¼ inches*

61. Four Old Persian and Other Ceramics
Small pitcher banded with vertical stripes; footed bowl with greenish ivory glaze; turquoise blue hanging lamp; and a striped mosque ball. [Lot.] *Heights 3½ to 4¾ inches*

## CHINESE PORCELAINS AND POTTERY

62. Six Small Terra Cotta Mortuary Animal Figurines *Han*
Two crouching figures of rams, a hen, goose, seated dog and recumbent pig. [Lot.]
*Heights 1¾ to 4¼ inches*

63. Four Small Terra Cotta Mortuary Animal Figures *Han*
Rudely modeled figures of a chow dog, a cock and hen, and a sitting ram, the last partly covered with a mottled brown glaze. [Lot.] *Heights 3½ to 6 inches*

64. Soft Chün Yao Tripod Koro *Sung or Yüan*
Small bulbous round bowl with thick molded lip and three tiny stump feet; invested with a sky blue crackled glaze, a small faint mauve splash at one side. *Height 2½ inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 188, and illustrated in the catalogue

65. Iridescent Pottery Libation Spoon *Han*
Boat-shaped bowl molded with a band of undulating wave design, with trilateral handle terminating in a dragon head; green glaze obscured by a rich pearly iridescence. Has stand. *Length* 4½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

66. Two Small Glazed Bowls *Sung and Yüan*
One with dark brown *temmoku* 'hare's fur' glaze, the other with a milky gray glaze of late Chün type. *Diameter* 3¼ *inches*

67. Pai Ting Yao Small Bowl *Sung*
Hemispherical, the interior incised with a sketchy lotus scroll; grayish white glaze, rim unglazed. *Diameter* 3⅝ *inches*

68. 'Ostrich Egg' Porcelain Globular Coupe *Ming*
Water coupe with small mouth delicately molded beneath the lip with clusters of chrysanthemums under an 'ostrich egg' glaze. Has stand. *Diameter* 2¾ *inches*

[See illustration]

69. Fukien Porcelain Coupe with Chrysanthemum Decoration *Ming*
Small beehive-form coupe, the exterior lightly modeled in slip with chrysanthemum blossoms and scrolling stems of foliage under a crackled cream-color glaze. Has stand. *Diameter* 2¾ *inches*

[See illustration]

70. Fukien Porcelain Miniature Bottle *Ming*
Tiny pyriform bottle lightly molded with the swirling body of a dragon sweeping up towards two animal-mask boss handles; pure cream-color glaze. Has stand.
*Height* 3½ *inches*

[See illustration]

71. Ting Yao Footed Bowl with Incised Dragon and Phoenix Decoration *Sung*
Round bowl on tall flaring hollow foot, the interior incised with a medallion showing a dragon above the waves; the exterior with dragon and *fêng-huang* bird, symbols of the Emperor and Empress, under a cream glaze with streaky crackle. Has stand.
*Diameter* 4¾ *inches*

[See illustration]

72. Ting Yao Quadrangular Vase *Sung*
Rounded bronze-form vase, the neck with two small slotted handles, the body lightly molded in slip with panels of chrysanthemums; deep cream yellow glaze. Has stand.
*Height* 6½ *inches*

[See illustration]

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*Illustration of numbers* 68 *to* 72, *inclusive, appears on the following page*

[73] [71] [72]

AT TOP: NUMBERS 69-74-70-68

73. FUKIEN PORCELAIN HEXAGONAL VASE *Ming*
Hexagonal pyriform bottle crisply molded in high relief about the neck with a rodent on a trailing floral vine; soft milk white glaze. Repaired. *Height 7 inches*

[See illustration]

74. FUKIEN PORCELAIN LOBED GALLIPOT *Ming*
Small *mei p'ing* molded about the shoulder with decoration resembling that of the preceding. Minor repairs. *Height 5 inches*

[See illustration]

75. Chün Yao Rouge Box with Cover *Sung*
Round box and cover coated with a thick grayish blue glaze with a large mottled splash of purple and light green on the cover, the base exposing a well-molded light brown ring foot; incised underneath with the numeral *san* (three). *Diameter 4 inches*

76. Blanc de Chine Miniature Cabinet Bottle *K'ang Hsi*
Tall-necked globular bottle, with fine off-white glaze of faint flocculence. Has stand.
*Height 4 inches*

77. Soft Chün Yao Globular Vase *Sung*
Small cabinet vase with globose body and short slightly tapering neck; invested with a sky blue glaze with faint rosy flushes and bold regular crackle. *Height 4 inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 206
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, no. 144, and illustrated in the catalogue

78. Pai Ting Yao Tea Bowl *Sung*
Small round bowl slightly modeled in slip in the interior with ducks amid lotus plants upon a circlet of waves; the interior shows an unglazed annulus of gray paste. Has stand.
*Height 4¼ inches*

79. Mazarine Blue Cabinet Vase *Ch'ien Lung*
Small oviform vase clothed in a purplish blue glaze of fluctuating tone. Has stand.
*Height 4 inches*

80. Chün Yao Miniature Jar with Cover *Sung or Yüan*
Squat inverted pear-shaped jar with mushroom-form cover; the buff paste coated with a stone blue glaze with brilliant purple splashes on the cover and shoulder. Has been reduced. Has stand. *Height 3½ inches*
[See illustration]

81. Chün Yao Tea Bowl *Sung*
Small bowl with dark brown paste covered by a sky blue glaze suffused with rich purplish *soufflé* effect. Has stand. *Diameter 3⅝ inches*
Exhibited at the Metropolitan Museum of Art, New York
[See illustration]

82. Chün Yao Sky Blue Bowl *Sung*
Small bowl with hard dark brown paste coated within and without with a pale grayish blue viscous glaze thinning to expose a brownish rim. Rim repaired. Has stand.
*Diameter 4⅝ inches*
[See illustration]

*Illustration of numbers 80 to 82, inclusive, appears on the following page.*

[NUMBER 84] [NUMBER 83]

AT TOP: NUMBERS 80-82-81

83. CHÜN YAO SHALLOW DISH *Yüan*

Round dish of heavy brown stoneware coated with a thick oily grayish blue glaze showing on the interior isolated purple splashes. Incised underfoot with the numeral *êrh* (two). Has stand. *Diameter 7¼ inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 224

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 198, and illustrated in the catalogue

[See illustration]

84. Chün Yao Shallow Dish *Yüan*
Type of the preceding, which it resembles closely, with three purple and green splashes; the paste is somewhat harder in body. *Diameter 6½ inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 219
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 197, and illustrated in the catalogue
[See illustration]

85. Mustard Yellow Quadrangular Vase *Ch'ien Lung*
Lantern form with circular neck and foot, the angles molded with paneled ornament; closely crackled greenish yellow glaze. Has stand. *Height 5⅛ inches*

86. 'Temmoku' Brown Gourd Bottle *Ch'ien Lung*
Tall-necked cabinet bottle with onion-blub mouth, coated with a mottled and streaked fluctuating brown glaze, simulating Sung *chien yao*. Has stand. *Height 4¼ inches*

87. T'u Ting Yao Pilgrim Bottle with Phoenix Decoration *Sung or Yüan*
Drum-shaped bottle with short neck and two bossed animal mask handles; molded in bold relief with a flying *fêng-huang,* on the reverse with a roundel amid clouds; coarse deep cream glaze. *Height 4½ inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 85, and illustrated in the catalogue

88. Lung Ch'üan Celadon Bowl *Sung*
With lightly faceted exterior, and coated allover with a sea green glaze, the interior exhibiting an overbaked brown area. *Diameter 4½ inches*

89. Two Terra Cotta Animal Figurines *Han*
Crouching figures of a goat, and a startled hare thrusting out his head. *Heights 4½ and 4¾ inches*
From Yamanaka & Co., Inc., New York
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, nos. 311 and 312, and illustrated in the catalogue

90. Pair Ying Ch'ing Glazed Pottery Animalistic Taper Vases *T'ang*
Figures of a snarling *Fu* lion and elephant in miniature, handsomely modeled, each supporting a lobed beaker vase upon its back; clothed in a 'shadowy blue' glaze thinning to show the buff paste on the projections of the modeling. Have stands. *Height 3⅝ inches*
From Yamanaka & Co., Inc., New York
[See illustration]

91. Moon White Flower Shaped Bowl, on Lotiform Stand *Sung*
Hexafoil scalloped bowl invested with a white glaze faintly tinged with blue; on stand in the form of a lotus blossom with hollow body, and apparently of separate origin. *Total height 5½ inches*
[See illustration]

*Illustration of numbers 90 and 91 appears on the following page.*

[92] [93] [94]

AT TOP: NUMBERS 90-91-90

92. Olive Brown Gallipot with Fruit Decoration *Late Ming or K'ang Hsi*
Small-mouthed biberon vase reserved with clusters of brownish yellow fruit with dark brown foliage in an olive colored ground, the well-formed foot exposing a reddish brown paste. Has carved ivory stand. *Height* 6¾ *inches*

[See illustration]

93. Pearl Gray Crackle Bottle *Ch'ien Lung*
Small bronze-form bottle with globose quatrefoil body, the neck with two tubular handles; coated with a pale gray glaze with a minute mesh of dark gray crackle. Minor repairs to lip. Has stand. *Height* 6¼ *inches*

[See illustration]

94. Cucumber Green Tz'u Chou Decorated Vase *Sung or Yüan*
Pyriform bottle with expanding neck, decorated in black with scrolling stems of foliations under a uniform dark cucumber green glaze. Has stand. *Height* 9¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

95. Two Lung Ch'üan Celadon Baluster Vases *Sung*
Molded with undulating vines of peonies and chrysanthemums, respectively, above petal-fluted collars; pale bluish green glazes. Necks truncated, one rimmed in brass.
*Heights* 6¾ *and* 7¼ *inches*

96. Chün Yao Lotus Vase *Sung or Yüan*
Pear-shaped bottle encircled by the molded imbricated petals of lotus leaves, the flaring molded lip studded with tiny bosses; semi-soft dark brown paste covered by a thinly stippled grayish blue glaze. Has stand. *Height* 6 *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 152, and illustrated in the catalogue

97. Chün Yao Bulbous Bowl *Yüan*
Small round bowl with two tiny loop handles at the rim, the reddish brown sandy paste (*sha ts'ai*) coated within one half-inch of the foot with a milky blue glaze, mottled with grayish green at one side. Has stand. *Diameter* 4¾ *inches*

98. Soft Chün Yao Hanging Vase *Sung or Yüan*
Squat pestle-shaped vase with oval section encircled by a ring mold and with two tubular loop handles; coarse crackled turquoise blue glaze with vertical finger splashes of mauve.
*Height* 4¾ *inches*

99. Terra Cotta Figure of a Boar *Han*
Crouching figure with head out-thrust; dull gray ware. *Length* 5¼ *inches*
From Yamanaka & Co., Inc., New York
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 310, and illustrated in the catalogue

100. Lung Ch'üan Celadon Ovoglobular Jar *Sung*
The exterior finely carved with large peony scrollings and leafage beneath a grayish green glaze. *Height* 5 *inches*
Exhibited at the Metropolitan Museum of Art, New York

101. Chün Yao Tea Bowl *Sung*
Small coniform vase clothed in an even sky blue glaze with faint crackle, exposing the lightly ground ring foot. Has stand. *Diameter* 4¾ *inches*

102. Crackled Pearl Gray Oviform Vase *Ch'ien Lung*
With short incurvate neck; pale gray glaze somewhat abraded and enriched with a minute mesh of dark gray *truité* crackle. Has stand. *Height* 5¾ *inches*

[NUMBER 104] [NUMBER 103]

103. PEACHBLOOM BOWL *K'ang Hsi*

1,000 Graceful round bowl with flaring rim, the interior and exterior glazed a beautiful peach red with light green mottlings upon the exterior signifying the partially ripe skin; underfoot the apocryphal six-character mark of Hsüan Tê. Has stand. *Diameter* 4½ *inches*

[See illustration]

104. PEACHBLOOM WRITER'S COUPE *K'ang Hsi*

Shallow round coupe with wide mouth, coated upon the exterior with a peach pink glaze with cloudy and speckled green areas of the unripe fruit; underfoot is penciled the six-character *nien hao* of the reign. Repaired. Has cover and stand.

*Diameter* 4½ *inches*

[See illustration]

105. PEACHBLOOM WRITER'S COUPE *K'ang Hsi*

1,50 Hemispherical coupe with small orifice, clothed in a peach pink glaze with cloud-like flushes speckled with pale green; delicately incised beneath the glaze with three dragon and cloud medallions. Six-character mark of the reign underfoot. Age cracks. Has stand.

*Diameter* 5 *inches*

106. CHIEN YAO CONIFORM BOWL *Sung*

Iron gray paste covered with a dark stone gray gaze, the interior with a speckled *truité* effect, the exterior shaded in tone. *Diameter* 5 *inches*

107. MIRROR BLACK PEAR-SHAPED VASE *K'ang Hsi*

With high flaring foot, and coated with a faintly pitted mirror black glaze. Has stand.

*Height* 5¾ *inches*

[109] [110] [108]

108. NANKING YELLOW BULB-SHAPED VASE *K'ang Hsi*
Short wide-mouthed pyriform jar, delicately modeled with a series of rings beneath an even deep yellow glaze. Has stand. *Height* 5 *inches*

[See illustration]

109. NASTURTIUM YELLOW CHRYSANTHEMUM BOTTLE *Late K'ang Hsi*
Tall-necked bottle of oviform contour with a collar of chrysanthemum petals about the foot in the manner of the K'ang Hsi peachblooms, and invested with a nasturtium yellow glaze of a beautiful even tone. Minute repairs at lip. Has stand. *Height* 7¼ *inches*

[See illustration]

110. Mirror Black Tall-Necked Vase *K'ang Hsi*
Oviform vase with gracefully flaring neck, the exterior clothed in a brilliant shiny jet black glaze. Lip skilfully repaired. Has stand. *Height* 8¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration on the preceding page]

111. Three-Color Bottle-Form Vase *Yung Chêng*
Nasturtium yellow bottle-form vase decorated with a branch of green leaves bearing aubergine blossoms. Has stand. *Height* 6 *inches*

112. Turquoise Blue Square Stand *K'ang Hsi*
Low plain stand on four animalistic supports; mottled turquoise glaze. *Width* 8 *inches*

113. Chien Yao Coniform Bowl *Sung*
Copper brown glaze thickly coagulated upon the exterior, and streaked with the characteristic greenish black 'hare's fur'. Lip rimmed in metal. *Diameter* 5½ *inches*

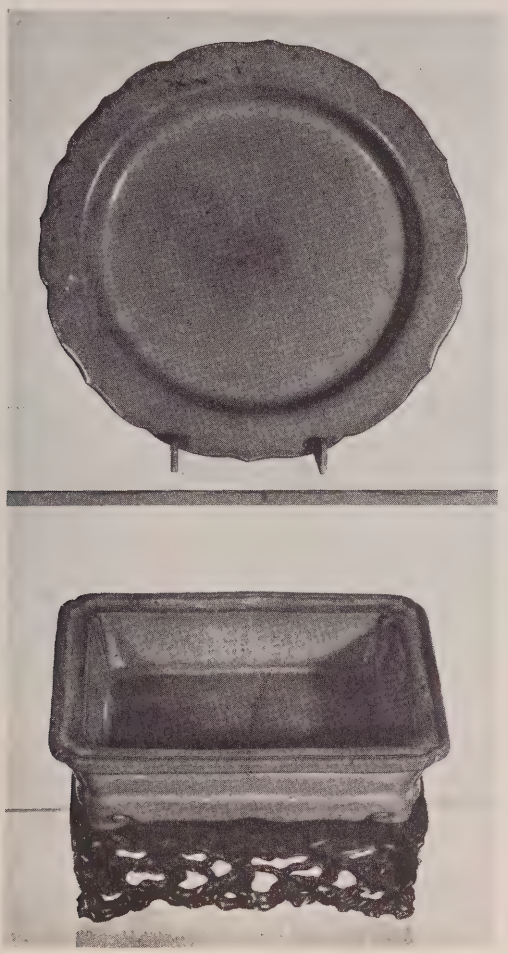
114. Chien Yao Coniform Bowl *Sung*
Type of the preceding, with variation in the glaze markings; foot chipped. Lip also rimmed in metal. *Diameter* 5 *inches*

115. Ying Ch'ing Yao Scalloped Dish *T'ang*
Small hexafoil shallow bowl incised with a peony medallion border in the interior, the light colored paste glazed a greenish white; edge rimmed in copper. Has stand.
*Diameter* 5¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York

116. Rare Chün Yao Oblong Bulb Dish *Sung*
Shallow rectangular dish with molded rim, the corners carved into small *ju-i* form feet. Hard paste, glazed greenish brown underfoot and coated with a crackled sky blue glaze thinning to an olive tone round the rims. Underfoot incised is the numeral *shih* (ten). Has stand. *Length* 7 *inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 272
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 128, and illustrated in the catalogue

[See illustration]

117. Pai Ting Yao Stem Vase *Sung*
Slender alabastron-form vase with flaring lip, coated with a deep cream glaze with two long flaring splashes of light brown streaking downwards from the lip. Has stand.
*Height* 6 *inches*



[NUMBERS 116 AND (AT TOP) 118]

118. CHÜN YAO SKY BLUE DISH *Sung*

Round deep plate with ogee-curved rim, the gray paste coated on both sides with a handsome light blue glaze with faint lavender tones and natural crackle, barely visible. *Diameter 7¾ inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 225

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 157, and illustrated in the catalogue

[See illustration]

119. CHÜN YAO SKY BLUE DISH *Sung or Yüan*

Shallow round dish clothed in a pale sky blue glaze clouded with a greenish tint around the exterior. Small repair. Has stand. *Diameter 6½ inches*

[121] [120] [122]

120. Mirror Black Gallipot with Gilded Decoration *K'ang Hsi*
150- Small mouthed biberon vase with brilliant mirror black glaze lightly etched in gold with birds hovering above reeds, between collars of formal ornament. Has stand.
*Height 7 inches*

[See illustration]

121. Mirror Black Club-Shaped Vase with Gilded Decoration *K'ang Hsi*
100- Type of the preceding, a cylindrical vase with brownish black glaze, and etched in gilding with figure of a thrush perched on a flowering plum branch. Has stand. *Height* 10 *inches*

[See illustration]

122. Mirror Black Oviform Vase with Gilded Dragon Decoration *K'ang Hsi*
110- Graceful ovocylindrical vase with high flaring neck, the brilliant mirror black (*wu chin*) glaze etched in gold with a huge dragon pursuing the jewel amid clouds. Has stand.
*Height* 11 *inches*

[See illustration]

123. Kuangtung Ko Yao Quadrangular Vase *Ming*
30- With tapering sides, and square neck flanked by two oblong apertures; stone gray glaze minutely speckled, and with bold *café au lait* crackle. *Height* 6¾ *inches*

124. Three-Color Harlequin Bowl *K'ang Hsi*
20- Flaring bell-shaped bowl with splashed green, yellow and aubergine harlequin glaze. Age crack. *Diameter* 7½ *inches*

[125] [126] [125]

125. Pair Chün Yao Elephant Vases *Ming*
Standing figures of elephants with lowered heads, each supporting on its back a flattened two-handled pyriform vase; clothed in a pale grayish blue glaze with regular fishroe crackle. Have stands. *Height* 11¼ *inches*

[See illustration]

126. Chün Yao Tripod Koro *Yüan*
Bulbous incense bowl with three bear-mask stump feet and two upright angular handles of loops, the neck and handles studded with star-like bosses; upon the two sides are large bossed animal masks. The whole is invested with a sky blue glaze clouded with buff, and with splashes of green, brown and lavender on the handles and masks. Has stand.
*Height* 6¾ *inches*

[See illustration]

127. Lung Ch'üan Celadon Pear-Shaped Vase *Sung*
Molded with rude peony scrollings beneath a sea green glaze. Repaired.
*Height* 7¾ *inches*

128. Pai Ting Yao Wall Vase *Sung*
Pear-shaped half vase with high expanding neck and lightly modeled in slip with floral ornament under a soft ivory glaze. *Height* 7 *inches*

129. Chün Yao Bottle with Dragon Handles *Sung or Yüan*
Pear-shaped bottle with two dragon-headed handles and two animal-mask bosses with mock ring handles; gray paste coated with a dull sky blue glaze thinning to show the underbody in the molded decoration. Small gold lacquer repair. Has stand.
*Height* 5¼ *inches*
Exhibited at the Metropolitan Museum of Art, New York

130. Iridescent Cucumber Green Pottery Two-Handled Melon Jar *Han*
Melon-lobed body joined by strap loop handles to the ring-molded neck, and invested with a dark green glaze, one side lightly incrusted and with golden iridescence.
*Height* 7 *inches*

131. Chün Yao Lapis Blue Bowl *Yüan*
Coniform bowl of iron gray stoneware, coated nearly to the foot with a thick oily glaze of lapis blue thinning to a brownish tone around the lip, the interior pitted at centre with lava-like bubbles of paste; a bowl of unusual color. Has stand. *Diameter* 7 *inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 239
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 168, and illustrated in the catalogue

132. Celadon Oviform Gift Jar with Cover *Ch'ien Lung*
Jar fitted with domed cap cover, and molded with two crescent mock handles; uniform pale green glaze. Seal mark of the reign underfoot. *Height* 8¼ *inches*

133. Rice Color Tripod Bowl *Sung*
Bulbous bowl on three rudimentary supports, entirely coated with a grayish white glaze with buff areas and bold *café au lait* crackle. Repaired. *Diameter* 7 *inches*

134. Chün Yao Pyriform Bottle
Tall-necked pear-shaped bottle expanding into a melon-lobed mouth, the brown paste coated with an evenly crackled sky blue glaze with a single purple splash upon the shoulder. Incised underfoot with the numeral *êrh* (two). Probably eighteenth century. Has stand. *Height* 7¼ *inches*
Exhibited at the Cleveland Museum of Art

135. Kuangtung Ko Yao Quadrangular Vase *Ming*
Four-sided bulbous vase, the end panels molded with two animal heads and mock-ring handles surmounted by small tubular loops; clothed in a shining dark gray glaze with bold irregular *café au lait* crackle. Has stand. *Height* 7¼ *inches*

[136] [139] [140]

136. Turquoise Blue Oviform Vase *K'ang Hsi*
Graceful ovocylindrical body with high narrow neck and bulbous lip, clothed in a minutely crackled deep turquoise blue glaze. Has stand. *Height* 9¼ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

137. Pai Ting Yao Bowl *Sung*
Rounded bowl entirely clothed in a cream white glaze, the exterior lightly molded with floral ornament and revealing spur marks in the cavetto. *Diameter* 7¼ *inches*

138. Chün Ware Coniform Bowl *Yüan*
Conical bowl curving to an upright rim, the dark brown paste coated with a deep sky blue glaze with streaky crackle and showing two tiny gold lacquer repair marks.
*Diameter* 7¼ *inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 267

139. Peacock Blue Bottle — *Yung Chêng*
Globular bottle with high cylindrical neck, and invested with a dark greenish blue glaze with minute fishroe crackle. Age crack at neck. *Height* 11½ *inches*

[See illustration]

140. Peacock Blue Double-Gourd Bottle — *Yung Chêng*
Graceful small double-gourd vase of brown stoneware, coated with a deep greenish blue glaze of great brilliance, with minute crackle. Has stand. *Height* 7¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

141. Ashes-of-Roses Jar — *Ch'ien Lung*
Wide-mouthed bulbous jar glazed a pale rose pink, fading almost to gray; fitted with gilded metal liner for lamp. Six-character mark of Ch'ien Lung underfoot.
*Height* 8¼ *inches*

Collection of H. O. Havemeyer, New York

142. Soft Chün Ware Sky Blue Bowl — *Ming*
Deep round bowl coated with a viscous sky blue pitted glaze of *peau d'orange* texture, exposing a dark brown foot. *Diameter* 7⅜ *inches*

143. Tea Dust Peony Tripod Bowl — *Yung Chêng*
Lobed bowl with cyma-scrolled flanged rim, on three rudimentary paw feet; coated with a green tea dust glaze, the petal lobes and rims dark brown. Four character seal mark of the reign underfoot. *Diameter* 8 *inches*
Exhibited at the Metropolitan Museum of Art, New York

144. Pair Celadon Fluted Chrysanthemum Bowls — *Sung*
The interior lightly incised with lotus branches, the exterior with slender fluted petals, beneath a dull grayish green glaze with bold sporadic crackle.
*Diameters* 8⅜ *and* 8½ *inches*

145. Ashes-of-Roses Oviform Jar — *K'ang Hsi*
Clothed in a fluctuating brownish red glaze shading to gray at the foot, and exhibiting numerous dimples. Six-character mark of the reign underfoot. *Height* 8¾ *inches*

146. Crackled Celadon Jardiniere — *Yung Chêng*
Round bowl with cylindrical neck and flanged molded lip, on four scroll supports; coated within and without with a viscous bluish green glaze with irregular *café au lait* crackle.
*Diameter* 8¾ *inches*

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*Illustration of numbers* 139 *and* 140 *appears on the preceding page.*

[NUMBER 147]

147. IMPORTANT CHÜN YAO BULB BOWL *Sung*

Shallow round bowl with flat rim molded to a hexafoil, the exterior body thus forming six lobes; on three *ju-i* form feet. Hard paste, glazed upon the exterior a rich and viscous purple tinged with milky blue, the rim of the same tone; the cavetto is of a sky blue color and scored by crackle. Skilfully repaired. Has stand. *Diameter* 9½ *inches*

[See illustration]

148. FUKIEN BLACK-GLAZED GALLIPOT *Sung*

Squat tapering vase with high rounded shoulder and short narrow mouth; of buff stoneware, coated with a dull black glaze beneath which a series of diagonal flutings is visible. *Height* 9 *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 329

149. LANG YAO GLOBOSE JAR AND COVER *K'ang Hsi*

Wide-mouthed bulbous jar embellished with four silver animal-mask loose ring handles fitting the suspension holes, the cover also surmounted by a silver animal finial. The exterior is coated with a viscous oxblood glaze with lavish mottled markings; the interior, both of the cover and the jar, also glazed a dappled rose color. Has stand.

*Diameter* 9 *inches*

[See illustration on the following page]

[150] [149] [151]

150. Iron Dust Double-Gourd Form Vase *Yung Chêng*
Handsomely mottled bulbous bottle with expanding lip and clothed in a copper red glaze *soufflé* with fine black specks of 'iron dust'. Has stand. *Height* 14 *inches*

[See illustration]

151. Iron Dust Ovocylindrical Vase *Yung Chêng or Early Ch'ien Lung*
Tall vase with short slightly flaring neck, clothed in a copper red glaze of the type of the preceding, with 'iron dust' markings and showing interesting brownish vertical streakings. Has stand. *Height* 16 *inches*
Collection of Charles A. Dana, New York

[See illustration]

152. Tz'u Chou Rice White Resonant Bowl *Sung*
Deep bowl with light buff paste coated with a pale grayish white glaze stopping short on the exterior two-thirds of the way to the foot; the interior incised under the glaze with a lotus medallion and broad border against a hatched background. *Diameter* 9 *inches*
From Yamanaka & Co., Inc., New York

153. Terra Cotta Animal Statuette *Han*
Hollow formalized figure of a chow seated on its haunches; traces of red and black polychrome and fragments of green glaze. *Height* 9 *inches*

[155] [154] [156]

154. Tz'u Chou Statuette of Kuan Yin *Yüan*
Seated robed and crowned figure squatting with her hands together in her lap, and washed with oyster white and pale rose slip, the decoration details carefully sketched in sepia. Minor age cracks at neck, etc. Has lotus-carved stand. *Height* 11¾ *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 109, and illustrated in the catalogue

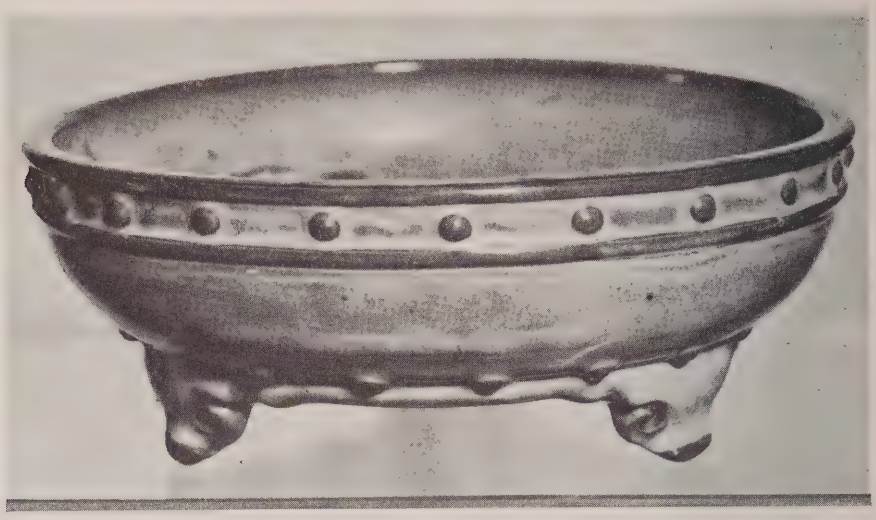
[See illustration]

155. Tz'u Chou Pyriform Vase with Phoenix Decoration *Sung*
Small-mouthed bottle of buff stoneware with painted and incised decoration in cream on a brownish gray ground of a *fêng huang* bird in flight amid scattered peonies, and between collars of leaf scrolls and lunettes. Has stand. *Height* 10¾ *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 92, and illustrated in the catalogue

[See illustration]

156. Tz'u Chou Pyriform Vase with Floral Decoration *Sung*
Type and form of the preceding, but decorated with bands of peony blossoms and sunflowers, *sgraffito* and reserved in cream in a mouse gray ground. Has stand.
*Height* 12¼ *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 92, and illustrated in the catalogue

[See illustration]



[NUMBER 157]

157. CHÜN YAO BRONZE-FORM TRIPOD BOWL *Sung*

Shallow round bowl, the exterior rim and base studded with circlets of bosses, on three *ju-i* form feet. Hard paste, the underfoot with olive glaze, the interior and exterior clothed in a sky blue glaze faintly tinged with mauve and exposing the brown underbody upon the projecting ornaments. Underfoot is incised with the numeral *i* (one). Has stand. *Diameter* 10 *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 289

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 122, and illustrated in the catalogue

[See illustration]

158. CELADON DOUBLE-GOURD BOTTLE *Ming*

Sea green glaze with irregular colorless crackle mainly in vertical streaks, and sporadic lines of dark brown crackle. *Height* 10 *inches*

159. Ting Yao Coniform Bowl *Sung*
Deep slightly rounded bowl rimmed in metal, the interior lightly molded with almost invisible floral decoration under a cream glaze, strongly crackled. Age cracks.
*Diameter* 9¼ *inches*

160. Mirror Black Ovocylindrical Vase *K'ang Hsi*
Slender ovoid vase with high narrow flaring neck lightly ground at the lip; mirror black glaze with traces of etched dragon and landscape decoration. Has stand.
*Height* 9 *inches*

161. Crackled Mustard Yellow Vase *Ch'ien Lung*
Bulbous body with tall neck expanding at lip, clothed in a greenish yellow glaze broken by a close dark irregular crackle. Neck repaired. Has stand. *Height* 9 *inches*

162. Black Tz'u Chou Bobbin-Form Vase *Sung*
The body deeply incised with a windblown floral stem polychromed green and red, in a metallic black ground, the lip ornamented with a fret collar. *Height* 9½ *inches*

163. Korean Inlaid Celadon Gallipot *Korai*
Decorated with stems of bamboo and two quatrefoil lotus medallions, above a molded band of imbricated petals. *Height* 11 *inches*

164. Mirror Black Oviform Vase *K'ang Hsi*
With incurvate neck and flaring lip; lightly pitted black (*wu chin*) glaze with traces of hydrangea decoration. Has stand. *Height* 10 *inches*

165. Lung Ch'üan Celadon Wine Jar *Sung*
Wide-mouthed squat inverted pear-shaped jar with hollow foot, the bottom formed by the insertion of a separate section; light reddish ware coated within and without with a beautiful dull sea green glaze beautified by a complex double crackle.
*Height* 10½ *inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 319

[See illustration on the following page]

[NUMBER 166] [NUMBER 165]

166. YÜEH YAO WINE EWER *T'ang*

Ovoid body with two pairs of curious quadrangular lock-shaped loops upon the shoulder, and with short cock's-head spout and high scrolled twin dragon handle gripping the wide lip which surmounts a tall neck. The vase is of heavy reddish ware and coated with an olive glaze of crystalline texture with fine crackle and spreading in waves below the shoulder. *Height* 18¼ *inches*

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 15, and illustrated in the catalogue

[See illustration]

167. KUANGTUNG FLAMBÉ STONEWARE QUADRANGULAR VASE *Ming*
With dark brown glaze liberally splashed with a thin greenish tinge, each paneled face molded with the Eight Mystic Trigrams. *Height* 11 *inches*

168. TWO KUANGTUNG FLAMBÉ STONEWARE QUADRANGULAR VASES *Ming*
Type of the preceding, with splashed lavender and milky blue glazes, one molded with the Eight Mystic Trigrams centring *yin yang* medallions, the smaller with molded corner ridges. *Heights* 11¼ *and* 10¾ *inches*

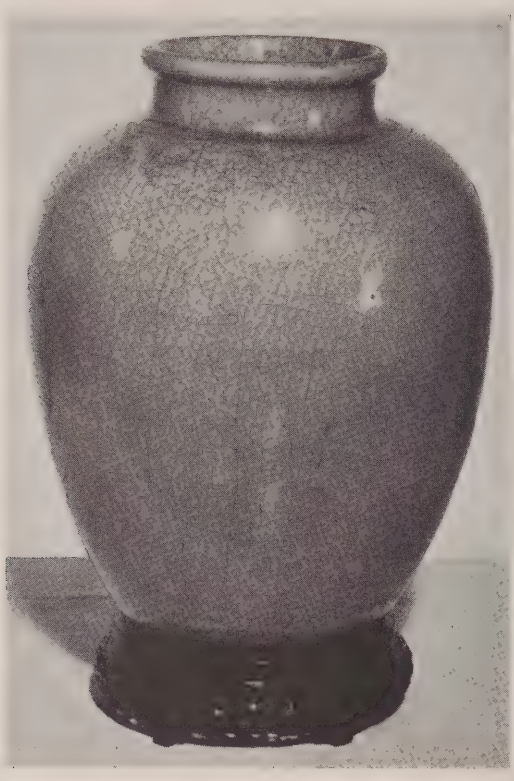
169. BLUE AND WHITE GINGER JAR *K'ang Hsi*
Painted in brilliant pulsating shades of underglaze cobalt with a panoramic mountain vista with waterfalls, a sampan on a lake, and sages contemplating the beauties of nature. *Height* 9 *inches*

170. IRON DUST OVIFORM JAR *Ch'ien Lung*
Coated with a metallic brown speckled glaze suggesting iron dust. *Height* 12 *inches*

171. YELLOW AND COBALT BLUE BOTTLE-FORM VASE *Ch'ien Lung*
With onion-bulb mouth, and decorated in cobalt blue on a fluctuating yellow ground with bands of archaistic dragon fret and lotus ornament. *Height* 12 *inches*

172. BLUE AND WHITE QUADRANGULAR FRUIT BOWL *XVIII Century*
The exterior painted with two landscapes with pagodas and hanging baskets, and two peony shrubs; interior border of varied diapers. *Width* 9¾ *inches*

173. OLIVE BROWN CRACKLED BOWL *Ch'ien Lung*
Incurved bulbous bowl with three rudimentary supports; uniform olive glaze, the exterior with irregular crackle of *ko* type in *café au lait* and dark brown. *Diameter* 10½ *inches*



[NUMBER 174]

174. APPLE GREEN OVOID JAR OF IMPORTANT SIZE *K'ang Hsi*
Ovoid vase with short wide neck and molded lip, the interior and exterior both clothed in a uniform green *lang yao* glaze with bold regular crackle, and dimpled in several places. Has stand. *Height* 13¼ *inches*

[See illustration]

175. KUANGTUNG GALLIPOT WITH MOLDED LOTUS DECORATION *Ming*
*Mei p'ing* with small mouth simulating Chün ware, the buff paste molded in relief with undulating stems bearing three outstanding lotus blossoms under a sky blue glaze suffused with rosy purple. Has stand. *Height* 11 *inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 370

[NUMBER 177] [NUMBER 176]

176. FA HWA TEMPLE JAR WITH EQUESTRIAN DECORATION *Ming*
Wide-mouthed baluster jar glazed cucumber green within, the exterior coated with a viscous Mohammedan blue glaze. The reserved decoration is outlined in slip, and carried out in buff, turquoise and aubergine—the first being the unglazed paste—and depicts officials mounted on horses and mules riding across country, one entering a walled gateway, with a collar of floral lappets above and a band of formalized plantain lappets below. The jar is in unusually good preservation. Has stand. *Height* 11½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

177. FA HWA TEMPLE JAR WITH EQUESTRIAN DECORATION *Ming*
Type of the preceding, the decoration depicting three mounted officials, each followed by an umbrella bearer on foot, proceeding through a landscape towards a pavilion beside a weeping willow; the floral lappets are embellished traditionally with the emblems of the *pa chi hsiang*. This jar is also in exceptional preservation. Has stand.
*Height* 13¼ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

178. Green Glazed Pottery Hill Jar *Han*

Tapering cylindrical body with sloping shoulders and molded mouth, on three animalistic supports; the green glaze almost obscured by pearly iridescence. *Height* 12½ *inches*

Exhibited at the Metropolitan Museum of Art, New York

179. Iron Rust Quadrangular Vase *Ch'ien Lung*

Oblong pear-shaped jar with richly speckled metallic copper brown glaze; two angular tube handles. *Height* 10½ *inches*

180. Chün Ware Crackled Jar *Early Ming*

Sturdy inverted pear-shaped jar with short wide neck and coated with a stone blue glaze clouded with brown and boldly crackled. Ascribed in the Japan Society catalogue to the fourteenth century. *Height* 12½ *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 300

181. Tz'u Chou Ovocylindrical Vase with Sgraffito Decoration *Sung*

Tall ovoid vase expanding very slightly at the foot, the buff paste covered in a rice colored slip with a *sgraffito* pattern consisting of a broad and two narrow bands of peony scrolls in a 'shagreen' ground, with a design showing the ruddy color of the paste. Some careful restorations. Has stand. *Height* 16½ *inches*

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 99, and illustrated in the catalogue

[See illustration]

182. Tz'u Chou Ovocylindrical Vase *Sung*

Graceful tall vase with embryonic molded lip, and skillfully painted in sepia on an oyster white ground with one broad and two narrow bands of foliations above a collar of highly formalized plantain leaves, the glaze showing interesting vertical crackle around the shoulder. *Height* 16¾ *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 335 and illustrated in the catalogue

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 94, and illustrated in the catalogue

[See illustration]

[183] [181] [182]

183. Tz'u Chou Baluster Vase *Sung*
Type of the preceding but tapering to expand slightly at the foot; with two bands of foliations painted in sepia on a light buff ground, the lower third of the vase glazed a rich brownish black resembling the *temmoku* ware. Has stand. *Height* 17¾ *inches*

[See illustration]

184. Blue and White 'Hawthorn' Baluster Jar *K'ang Hsi*
Reserved with clusters of white plum blossoms and seven Shou medallions in a hatched cobalt blue ground symbolizing the Spring thaw. Neck repaired. *Height* 13 *inches*

185. Kuangtung Stoneware Gallipot *Ming*
High-shouldered biberon vase with small mouth, the dark brown body clothed in an oily *flambé* glaze of Chün type and of a milky blue color, darkening in the middle body and thinning out to brown near the foot. *Height* 13 *inches*

[NUMBER 186]

186. PAIR GREEN AND YELLOW GLAZED POTTERY FIGURES OF TEMPLE GUARDIANS *Ming*

Sturdy figures of dwarfs, each squatting with one leg tucked under him; one wearing green coat and yellow trousers, the other yellow coat and green trousers, their boots splashed with a metallic brownish glaze; the watchful suspicious expressions of their features are very finely realized. Have carved stands. *Heights* 15¼ *inches*

[See illustration]

187. KO YAO OVIFORM JAR *Ch'ien Lung*

With viscous water blue glaze broken by an irregular *café au lait* crackle overlaid by bold lines of black crackle. *Height* 13 *inches*

188. KIANGNAN VASE WITH FLANGED MOUTH *Ming*

Hemispherical body contracting to a cylindrical neck with wide hollow flange at lip; molded with imbricated lotus petals and blossoms, the flange with nipple bosses; crackled grayish white glaze. *Height* 14½ *inches*

189. Blue and White Bottle-Form Vase *K'ang Hsi*
Tall-necked globular vase decorated with voluted branches bearing peony blossoms at intervals, in rich deep underglaze cobalt. *Height* 14¾ *inches*

190. Kuangtung Chün Yao Tripod Incense Burner *Yüan*
Globose vase with cylindrical neck, two angular loop handles and three stump feet. Heavy reddish stoneware, modeled in bold relief with a coiling dragon and large clusters of blossoms under a milky blue glaze flushed with purple, and thinning to show the brownish underbody on the relief design. *Height* 14¾ *inches*

191. Pair Blue and White Garden Seats *Late Ming or K'ang Hsi*
The top and the wide central band depicting pairs of *Fu* dogs playing with the brocade ball amid fluttering ribbons; wide floral and wave borders with circles of molded bosses; two ogre-head mask handles. *Height* 15 *inches*

192. Turquoise Blue Plaque *Ming*
Large shallow bowl, the interior and exterior coated with a brilliant turquoise blue glaze of *soufflé* tone. *Diameter* 19 *inches*
From Yamanaka & Co. Inc., New York

193. Tz'u Chou Gallipot *Ming*
Wide-mouthed tapering jar coated with a dull bone white slip and rapidly sketched in shades of sepia with gnarled prunus branches and bamboos. Foot repaired.
*Height* 15 *inches*

194. Kiangnan Oviform Jar with Molded Decoration *Ming*
Molded about the shoulder with an undulating lotus vine; viscous creamy gray glaze thinning in areas, and exhibiting an irregular dark gray crackle upon upper body.
*Height* 18 *inches*

195. Blue and White Triple-Gourd Vase *K'ang Hsi*
The two lower bulbs painted in underglaze blue with peony blossoms and foliage between formal collars, the pear-shaped neck with upstanding plaintain leaves.
*Height* 17¾ *inches*

[NUMBER 196]

196. IMPERIAL YELLOW TALL NECKED BOTTLE *K'ang Hsi*

Pyriform bottle sloping into a tall narrow neck encircled by 'bamboo' ring moldings; coated with a pale yellow glaze showing light score marks. Has stand.

*Height* 17¾ *inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

197. Tz'u Chou Jardiniere with Lotus and Phoenix Decoration *Early Ming*
Deep round globose flower bowl of brown stoneware, the exterior painted in sepia on a white ground with naturalistic lotus plants, the shoulder with a band of the *fêng-huang* birds in flight amid clouds. Minor repairs. Has stand. *Diameter* 16 *inches*

198. Three-Color Glazed Statuette of an Official *T'ang*
Tall standing figure with hands clasped, wearing side sleeved nasturtium brown robe edged in blue, the hands green; head and ceremonial headdress unglazed.
*Height* 17½ *inches*

199. Terra Cotta Statuette of an Official *T'ang*
Type of the preceding; incrusted buff paste, unglazed. *Height* 18 *inches*

200. Celadon Garden Seat with Molded Decoration *Ming*
Barrel form, molded with scrolling branches of lotus, peonies, and asters in four panels, between rings of bosses and borders of incised clouds; deep sea green glaze.
*Height* 18 *inches*

201. Cream Glazed Fish Bowl with Molded Decoration *Yüan*
With cream white glaze somewhat abraded, and molded in bold relief with a spreading peony branch and a *fêng huang* in flight. On five-legged teakwood stand.
*Total height* 42½ *inches; diameter of bowl* 20½ *inches*

202. Ting Yao 'Ostrich Egg' Bottle *Ming*
Pyriform body ascending into a tall trumpet-form neck, the interior of the bottle neck washed with a brilliant green glaze, the exterior coated with a thick deep ivory glaze of 'ostrich egg' type minutely crackled and scored with flocculent grayish markings. Has stand. *Height* 19 *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 107, and illustrated in the catalogue

203. Blue and White Lotus Plaque *K'ang Hsi*
With symmetrical design of leafy branches supporting six fullblown lotus blossoms, the border with demi-blossoms. *Diameter* 20½ *inches*

204. Tea Green Palace Vase of Important Size *Ch'ien Lung*
Ovoglobular ring-molded vase with incurvate neck and wide mouth, and embossed on the shoulders with ogre masks and mock-ring handles; impressed seal mark of Ch'ien Lung underfoot. Has stand. *Height* 21½ *inches*
From Yamanaka & Co., Inc., New York

[NUMBER 205]

205. PEACOCK BLUE POTTERY QUADRANGULAR VASE *Yüan or Early Ming*
Tall vase with square tapering body, rounded shoulder and circular flaring neck; clothed in a beautiful deep blue turquoise glaze with splashes of darker tone, and richly crackled. Has stand. *Height 21½ inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

206. CRACKLED GRAY GALLIPOT *Ch'ien Lung*
With short molded neck, and three tiny ring loops (one repaired) upon the high rounded shoulder; invested with a lustrous moon gray glaze with honey-colored diagonal crackle. Seal mark underfoot. *Height 10¾ inches*

207. Olive Brown Crackled Oviform Vase *Ch'ien Lung*
Lustrous uniform brown glaze with irregular dark crackle of *ko* type.
*Height* 14¾ *inches*

208. Old Imari Decorated Porcelain Fruit Bowl
Decorated in the characteristic colors with branches of chrysanthemums, peonies and lilies, the exterior with paneled shrubs and landscapes. *Diameter* 12¼ *inches*

209. Crackled Stone Blue Vase Molded with Ram's Heads *Ch'ien Lung*
Globose body with wide slightly incurvate neck, and molded with three ram's masks upon the shoulder; invested with a stone blue glaze with fluctuating *café au lait* irregular crackle. Seal mark underfoot. *Height* 13¼ *inches*

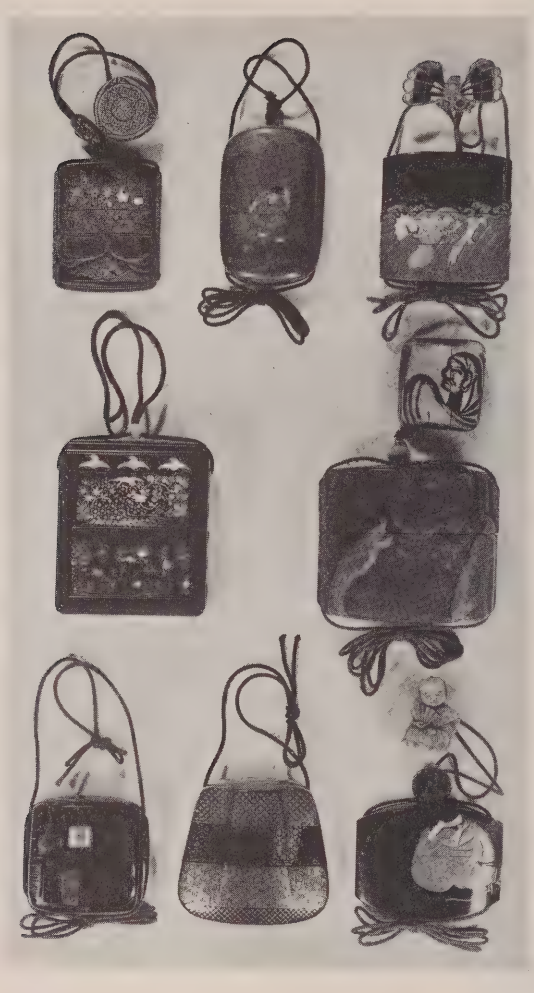
210. Nasturtium Yellow Jar *Kuang Hsü*
Wide-mouthed ovoglobular jar with monochrome golden yellow glaze. Six-character mark underfoot. *Height* 9 *inches*

211. Old Imari Decorated Porcelain Plaque
Chrysanthemum decoration in iron red, blue, green and gold, reserved in a mazarine blue ground of gilded chrysanthemum volutes. Small repair. *Diameter* 12¼ *inches*

212. Celadon Lotus Dish *Ming*
Shallow flaring bowl molded with a conventional lotus design within an incised lotus border; sea green glaze revealing a brown tinged circle. *Diameter* 7⅛ *inches*

213. Pair Royal Worcester Pâte-sur-Pâte Celadon Porcelain Pilgrim Vases
Molded in white cameo relief on a lustrous pale green glaze, each with a crane wading in a lily pond flanked by bamboos and reeds; ridged white handles and base simulating a stand in the Chinese taste. *Height* 10½ *inches*

[END OF FIRST SESSION]



[219] [220] [215]

CENTRE ROW: NUMBERS 217-218
AT TOP: NUMBERS 215-216-216

# SECOND AND LAST SESSION

## Saturday, October 16, 1943, at 2 p. m.

CATALOGUE NUMBERS 214 TO 422 INCLUSIVE

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### JAPANESE LACQUER

214. THREE JAPANESE DECORATED LACQUER INRO *XVII-XVIII Century*
Hexagonal case lacquered to simulate bronze and embossed with a caparisoned elephant, with *manju-netsuke;* wood *inro* embossed with a traveling cart in gold lacquer, faïence and nacre, attributed to Ritsuo; and one in brown cork, applied with a black lacquer bear.

215. TWO JAPANESE DECORATED LACQUER INRO WITH IVORY NETSUKE *XVIII Century*
Lightly powdered black lacquer *inro* embossed in *taka-makiye* with a child sleeping beside a recumbent cow, the latter applied in lead, signed Kwan Sai, with amber *ojime* and ivory child *netuke;* and a black lacquer *inro* with baskets and gilded ferns embellished with applied blossoms, with carved ivory *netsuke.*

[See illustration]

216. TWO FINE JAPANESE DECORATED GOLD LACQUER INRO *XVII-XVIII Century*
One in dark brown lacquer heavily embossed with turbulent gold waves through which a mother-of-pearl dragon is writhing, by Korin, with boxwood butterfly *netsuke;* and a gold lacquer *inro* embossed in *taka-makiye* with touches of ivory with figures of Daikoku and Yebis.

[See illustration]

217. JAPANESE DECORATED WOOD AND MOTHER-OF-PEARL INRO AND PERFUME BOX *XVIII Century*
Rectangular wood *inro* inlaid with panels of mother-of-pearl diapers and applied with a mother-of-pearl *Fu* dog, ducks, birds in flight, a coral branch, and enamel butterflies, the base with two inscribed ivory plaquettes. Round box inlaid in nacre with a summer landscape with two figures.

[See illustration of one]

218. JAPANESE DECORATED LACQUER INRO WITH IVORY NETSUKE *XVII Century*
Two-section, in red lacquer embossed in brown relief with figure of Daruma with nacre eyes and earring; the reverse simulates tree bark applied with a sceptre; ivory *netsuke* carved with figure of Daruma.

[See illustration]

219. THREE JAPANESE DECORATED LACQUER INRO *XVII-XVIII Century*
Black lacquer *inro* embellished with various seals and artists' marks in gold lacquer, pearl, and porcelain, with name and seal; another embossed with masks and implements, signed, with boxwood turtle *netsuke;* and a small gold lacquer *inro* applied with two pearl magnolia blossoms, and signed.

[See illustration of one]

220. TWO JAPANESE DECORATED LACQUER INRO *XVIII Century*
Large three-section Ritsuo-type *inro* in *ro-iro* polished black lacquer applied with a cinnabar *ju-i* sceptre with carved soapstone head, the reverse with a lead water jar; and a pouch-shaped *inro* inlaid with mother-of-pearl diapers on bands of black and gold lacquer.

[See illustration of one]

221. JAPANESE CARVED IVORY PEACH BOX AND MEDALLION
Peach-form box within an undercut tangle of fruiting branches with two insects; and an *ajouré* plaquette formed of arabesqued lotus ornament. [Lot.]
*Diameters 3 and 3⅛ inches*

222. FOUR SMALL JAPANESE DECORATED LACQUER BOXES *XVII-XVIII Century*
Gold lacquer cylindrical tea caddy embossed with foliage hung with applied mother-of-pearl gourds, signed Korin; another in dark brown lacquer with floral decoration in pearl and gold lacquer; gold lacquer square box rimmed with lead, and applied with a mother-of-pearl turret; and a tiny *taka-makiye* box depicting a waterfall. [Lot.]

223. JAPANESE LACQUER PERFUME BOX INLAID WITH MOTHER-OF-PEARL
*Early XVIII Century*
Square box with scalloped cover, inlaid with an allover design of grapevines with squirrels pecking at bunches of the fruit, in pearl with gold lacquer leafage.
*Height 6¼ inches*

224. CHINESE BLACK LACQUER SPICE BOX INLAID WITH MOTHER-OF-PEARL
*XVII Century*
Three-section square box with cover, inlaid in tinted nacre with groups of animals in landscape: horses, deer, *Fu* dogs, hares, elephants, apes, etc., the top with a mountain vista with figures. *Height 6¾ inches*

225. JAPANESE DECORATED GOLD LACQUER DRUM-SHAPED SPICE BOX
*School of Korin, XVII-XVIII Century*
Three sections with cover, lightly embossed in *hira-makiye* gold lacquer and mother-of-pearl with *gingko* plants and spiders on their webs. *Height 8½ inches*
Collection of T. C. Waggaman, New York

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*Illustration of numbers 219 and 220 appears facing page 43.*

226. Japanese Decorated Gold Lacquer Perfume Box (Kogo) *XVII Century*
Two-section oblong box with a trellis diaper of alternate *nashiji* lacquer lozenges and silvery rosettes, the flat cover embossed with detached chrysanthemum heads.
*Length* 8 *inches*

227. Japanese Lacquer Octagonal Spice Box Inlaid with Mother-of-pearl *XVII Century*
Tall three-section box finely inlaid in tinted mother-of-pearl with a diapered trellis of interlaced circles, the cover with a close design of peony branches with pearl blossoms. Probably by Kohi of Kyoto. *Height* 8½ *inches*

228. Japanese Decorated Black Lacquer Toilet Box (Te-Bako)
Cubical box of three sections with cover, in polished *ro-iro* black lacquer, embossed in *togidashi* enhanced with *kirikane,* with decorative open fans; *mura-nashiji* interior with floral ornament. *Height* 8 *inches*

229. Carved Cinnabar Lacquer Bronze-Form Sectional Spice Box *XVII-XVIII Century*
Four-section square box and cover, in fine red (*chu-chi*) cinnabar, deeply incised and carved with an allover *ju-i* fungus pattern; black lacquer interior. Hall mark underfoot.
*Height* 7¼ *inches*

230. Japanese Decorated Lacquer Box, by Ritsuo *Late XVII Century*
Tall oblong box, the exterior and interior lacquered to simulate tree bark, the sides heavily embossed with iris plants in gold lacquer, lead, and mother-of-pearl. Signed.
*Length* 7 *inches*

231. Japanese Decorated Lacquer Writing Case (Suzuri-Bako)
*School of Ritsuo, XVII Century*
Flat oblong box, the cover in brown lacquer applied in lead and mother-of-pearl with a wild duck flying before a large moon above a cluster of pines, the interior with a lead crane in flight; fitted with ink pad and bronze water coupe. *Length* 9½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration on the following page]

[NUMBER 232] [NUMBER 231]

232. JAPANESE DECORATED LACQUER BOX *XVII Century*
Rounded oblong box in metallic lacquer simulating iron rust, the cover decorated with a peony blossom with gold lacquer leaves and mother-of-pearl petals, and a pruning knife; the interior displaying gold lacquer wave undulations, and signed. *Length* 9¼ *inches*

[See illustration]

233. JAPANESE DECORATED BROWN LACQUER MANUSCRIPT BOX (FU-BAKO)
*School of Ritsuo, Late XVII Century*
Oblong box in polished brown lacquer, the cover decorated in relief with a swaying peony branch in red and gold lacquer, lead, ivory and mother-of-pearl, and yellow faïence. *Length* 9½ *inches*

234. IMPERIAL JAPANESE DECORATED NASHIJI LACQUER DISPATCH BOX
*XVIII Century*
Almost square box and cover in beautiful *nashiji* gold lacquer, embossed in gold and metallic toned lacquer with branches of clustered plum blossoms interspersed with the *mon* of the Tokugawa shoguns; *nashiji* lacquer interior. *Length* 9 *inches*

235. RARE JAPANESE IRON WRITING CASE *XVII Century*
Oblong box, the cover wrought in high *repoussé* relief with figure of Fuku-roku-jiu, god of Longevity; bears inscription of maker: Goriu-sai (house of) Miochin Munesuke. Interior gilded. *Length* 9½ *inches*

[NUMBER 236] [NUMBER 237]

236. JAPANESE DECORATED BLACK LACQUER WRITING CASE (SUZURI-BAKO)
*XVIII Century*

Rounded square box in *ro-iro* polished black lacquer, the cover enhanced with 'Ritsuo' ornament in gold lacquer, mother-of-pearl and lead in a flower-branch design; interior depicting a rhythmic wave pattern. No fittings. *Length* 9½ *inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

237. JAPANESE DECORATED LACQUER 'BAMBOO' BOX
*Attributed to Ritsuo, Late XVII Century*

Rounded oblong box with bamboo basketry finish, the cover embossed with a pewter heron in a clump of gold lacquer reeds enhanced with mother-of-pearl iris; interior in black and gold lacquer depicting butterflies above autumn grasses. *Length* 10¾ *inches*

[See illustration]

238. JAPANESE DECORATED GOLD LACQUER DISPATCH BOX (FU-BAKO)
*XVII Century*

Oblong box, in metallic *nashiji* lacquer embossed in *taka-makiye* and silver lacquer with chrysanthemum branches, the *nashiji* interior embossed with figure of a harvest deity. *Length* 15¼ *inches*

239. JAPANESE PRIEST'S SWORD IN CARVED AND POLYCHROMED LACQUER SCABBARD
*Early XVIII Century*

*Tanto* with sheath in the form of an elongated demon, Ashinaga, in carmine lacquer, holding a bowl from which emerges a sinuous dragon climbing over his shoulder; lotus hilt terminating in a miniature shrine.

240. THREE JAPANESE SHORT SWORDS (TANTO) *XVII-XIX Century*
One with black lacquer and carved bamboo hilt and scabbard, furnished with *shibuichi kozuka* and gold floral *menuki;* one with bamboo hilt and sheath mounted with carved ivory *fuchi-kashiri* and *kozuka;* and one with wrapped sharkskin hilt and ring-molded black and gold lacquer scabbard, enriched with two inlaid *kozuka* of *shibuichi.*

[NUMBER 241] [NUMBER 242]

241. IMPERIAL JAPANESE DECORATED LACQUER CABINET BOX OF THE TOKUGAWA *XVIII Century*
Rectangular case, the cover lacquered in *togidashi* to simulate fine inlaid bronze, studded with Tokugawa crests; the interior contains a nest of three boxes representing a stack of books (*shikishi*) with gilt-edged leaves, the interior cover decorated in *togidashi* with flowering branches bending before a powdery sky, and a diaper of intersecting roundels.
*Height* 6¼ *inches*
[See illustration]

242. JAPANESE INLAID LACQUER AND MOTHER-OF-PEARL 'SHIP' CASKET
*XVII Century*

Boat-shaped vessel of animalistic form, the cover centred by a tall tapering mast; the exterior is richly decorated to simulate a boat upon the waves, with figures appearing at portholes, and decorative lattice work, the deck littered with coils of ropes and other paraphernalia, in black and gold lacquer and mother-of-pearl. Interior lacquered wood brown. Rare. *Height* 17½ *inches*

[See illustration]

243. JAPANESE DECORATED NASHIJI LACQUER GIFT BOX *XVIII-XIX Century*

Horizontally fluted square box applied with four molded bars continuing as supports, and embellished with engraved brass mounts. Decorated with bronze-gold peony scrollings on a *nashiji* lacquer ground. *Height* 13½ *inches*

244. JAPANESE TAKA-MAKIYE LACQUER FOOD BOX (SAGE-JU-BAKO)
*Early XVIII Century*

Oblong frame containing a nest of four boxes with cover, tray, small drawer, and a box supporting two cylindrical pewter *saké* bottles. The whole finely embossed on a *nashiji* ground with audience scenes on tessellated terraces and summer pavilions, within diaper borders. *Height* 12½ *inches*

245. CHINESE BROWN LACQUER AND MOTHER-OF-PEARL LOW TABLE *K'ang Hsi*

Oblong table with invected corners and flaring skirted frieze; with allover decoration inlaid in mother-of-pearl on two planes, depicting the summer palace of an emperor with numerous groups of figures conversing and playing music, within diaper borders reserved with floral ornament. *Height* 12 *inches; length* 34 *inches*

246. JAPANESE DECORATED LACQUER TRAVELING CHEST *Late XVIII Century*

Large oblong coffer with cover, in smooth *togidashi* lacquer with cloud or wave effect, embossed in gold lacquer with eight large oak-leaf *mon;* the corners and top reinforced with chased bronze plaquettes. *Height* 16½ *inches; length* 28½ *inches*

247. JAPANESE BRONZE GONG IN CARVED AND POLYCHROMED LACQUER FRAME
*XVIII Century*

Large trestle frame in red lacquer applied with diapered bronze mounts, the spandrels ornamented with polychromed peony branches, the scrolled pediment with a dragon between clouds and waves; supporting a large circular bronze gong.
*Height* 53 *inches; width* 45 *inches*

[NUMBER 248]

248. JAPANESE CARVED AND LACQUERED WOOD STATUE OF BUDDHA

*XVI-XVII Century*

Squatting dignified figure with crossed legs upon which rest the hands, palm upward; wrapped in meticulously folded brown robes, the knobby brown headdress inset with a pink tourmaline cabochon; the breast and placid face, with the long ears of Wisdom, in darker brown, the forehead inset with a crystal *urna.* Underneath is an incised inscription. On carved black-lacquered lotus throne. *Height 29 inches*

[See illustration]

249. COLLECTION OF JAPANESE ADORNMENTS *XVII-XVIII Century*

Knife with lacquer and bamboo hilt and lizard skin sheath; fine carved ivory pipe case in the form of an attenuated beggar; gold-embossed leather tobacco pouch with carved ivory *netsuke;* and two *kozuka.* [Lot.]

## CHINESE PORCELAINS AND POTTERY

250. Black and Green Miniature Cabinet Vase *Yung Chêng*
Pear-shaped bottle with tall neck and flaring lip, reserved with leaf green lotus and peony scrollings in a black ground. Has stand. *Height 2⅜ inches*

251. Celadon Rouge Box *Sung*
Cushion-shaped box with brilliant sea green glaze, the cover molded with lotus petals and seeds. Has carved ivory stand. *Diameter 3 inches*

252. Two Decorative Porcelain Miniature Cabinet Vases *Yung Chêng*
Tall-necked bottle with lotus decoration in green in a black ground; and a pear-shaped gallipot with chocolate brown glaze of 'tortoise-shell' effect.
*Heights 3½ and 3 inches*

253. Mustard Yellow Cabinet Bottle *Ch'ien Lung*
Ovoglobular body with tubular neck, invested with a greenish yellow glaze with close irregular black crackle. Has stand. *Height 4¾ inches*

254. Celadon Apple-Form Peony Box *Sung*
Bowl and cover molded with peony petals, with stalk finial; dull greenish gray glaze. Korean type. *Diameter 3¼ inches*

255. Blanc de Chine Drum-Shaped Tripod Koro *Yüan*
Miniature bowl in the form of a drum on three small feet, and embossed with three small animal-mask mock ring handles, the rim patterned with tiny bosses; the exterior coated with a dull rice gray glaze. *Diameter 3½ inches*

256. Chün Yao Melon-Ribbed Cabinet Vase *Yüan*
Small lobed vase of quatrefoil section, the brown paste coated with a milky blue glaze thinning to show the brown underbody over the molding. *Height 4 inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 114, and illustrated in the catalogue

257. Two Oyster White Decorated Pottery Tea Bowls *Sung*
Interesting specimens with oyster white glaze, one lightly sketched with a green rosette in the cavetto, the other incised with rude leaf ornament. *Diameter 3⅞ inches*

258. Celadon Bulbous Coupe with Molded Decoration *Sung*
Entirely coated with a grayish green glaze, the exterior molded with three bands of formal petal ornament. *Diameter 4½ inches*

259. Chün Yao Tripod Koro *Sung*
Bulbous vessel with three brown stump feet, straight cylindrical neck and a flat molded rim; clothed in an even sky blue glaze lightening to show the brownish underbody around the rim. Repairs to feet. *Height 4 inches*

[NUMBER 260]

260. RARE SET OF FOUR CHÜN YAO TEA BOWLS *Sung*

Small beautifully potted bowl-shaped cups with ring foot exposing a dark brown paste and brilliant viscous opalescent glaze of sky blue, dappled with areas of deep bluish purple and thinning to a ring of olive brown around the rim. Have stands.

*Diameter 3⅜ inches*

1600-

*Note:* In the catalogue of *Chinese, Corean and Japanese Potteries,* exhibited under the auspices of the Japan Society in 1914 and prepared by Mr. R. L. Hobson, this rare group of cups is described as 'probably Kuan ware'—i.e. a product of the Imperial Kilns near Hang-Chou.

Pottery Exhibition, Japan Society, New York, 1914, no. 230

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, nos. 209, 211, 212, 213, and illustrated in the catalogue

[See illustration]

261. Celadon Bowl and Dish *Sung*
Small bulbous bowl with bluish green glaze and bold sporadic crackle; and a saucer dish with sea green glaze, the exterior molded with imbricated lotus petals, and with gold lacquer repair mark. [Lot.] *Diameters 4½ and 6½ inches*

262. Chün Yao Coupe *Sung or Yüan*
Apple-shaped coupe with wide mouth and ring foot, exhibiting a deep buff paste; coated with a grayish blue glaze flushed with light brown and cloudy passages of mauve. Has stand. *Diameter 4¼ inches*

263. Lung Ch'üan Celadon Rouge Box with Original Cover *Sung*
Round bowl with short flaring foot and slightly domed cover, which is molded with a five-petaled blossom; dark sea green glaze. *Diameter 5 inches*

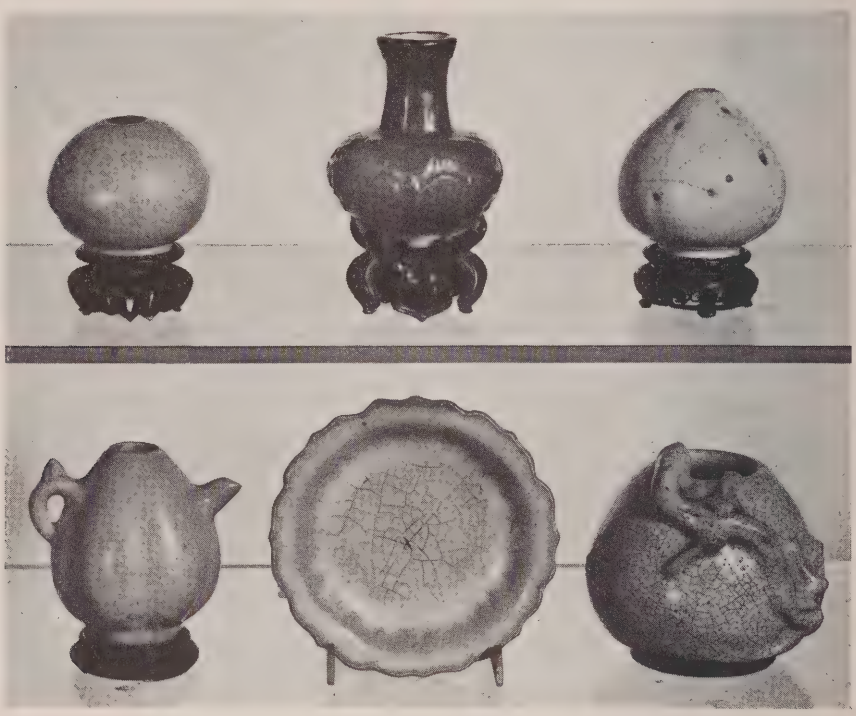
264. Chün Yao Bulbous Jar *Yüan*
Squat inverted pear-shaped vase with wide mouth, the brown paste coated nearly to the foot with an oily grayish blue glaze with lavender and green markings, including two ideographs. Small repair to lip. Has stand. *Height 4¼ inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 191, and illustrated in the catalogue

265. Dark Red 'Iron Dust' Oviform Vase *Ch'ien Lung*
Coated with a coppery red glaze with metallic *soufflé* markings; at one spot a spur gash. Has stand. *Height 5¼ inches*

266. Chien Yao Coniform Bowl *Sung*
The copper brown glaze heavily streaked with the dark 'hare's fur' markings and stopping upon the exterior well above the foot, revealing the dark brown paste. *Diameter 4½ inches*

267. Chien Yao Coniform Bowl *Sung*
Type of the preceding, the *temmoku* glaze of considerably darker tone. Small repair. Lip rimmed in metal. *Diameter 4¾ inches*

268. Ting Yao Crackled Coniform Bowl *Sung*
Thin gray paste coated with an off white *t'u ting* glaze broken by a thick brown irregular crackle. *Diameter 4⅜ inches*



[272] [273] [274]

AT TOP: NUMBERS 271-270-269

269. Soft Chün Yao Peach-Shaped Cabinet Vase *Sung*

Miniature peach with tiny orifice, invested with a sky blue crackled glaze marked with many dimples. Has stand. *Height 2¾ inches*

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 155, and illustrated in the catalogue

[See illustration]

270. Black Glazed Cabinet Bottle *Sung*

Squat globose bottle slightly molded in slip with a band of eight chrysanthemums encircled by tendrils, the neck with a collar of outstanding plantain leaves between borders of *ju-i* heads; brown paste coated with metallic black glaze, the interior and underfoot with light green crackled glaze. Has stand. *Height 3¼ inches*

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 139, and illustrated in the catalogue

[See illustration]

271. Chün Yao Apple-Form Coupe *Sung*
Miniature coupe with small orifice, coated with a sky blue glaze of crystalline texture with a delicate purplish flush around the lower body. Has stand. *Height 2 inches*
From Yamanaka & Co., Inc., New York

[See illustration]

272. Soft Chün Yao Melon-Form Wine Pot *Sung*
Miniature melon-lobed vessel with small orifice, short spout and tiny loop handle with a bud-shaped projection; the reddish buff ware coated with a viscous opalescent sky blue glaze, slightly crackled and suffused with mauve. Has stand. *Height 3¼ inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 204
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 141, and illustrated in the catalogue

[See illustration]

273. Chün Yao Small Dish *Sung*
Round dish with ogee-valanced rim and brown ring foot; invested with a boldly crackled sky blue glaze with milky and pale lavender tinges. Has stand. *Diameter 4½ inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 217

[See illustration]

274. Chün Yao Dragon Coupe *Yüan (?)*
Pear-shaped coupe mottled in relief with a sinuous *chih lung* crawling towards the left; brown paste coated with a profusely crackled sky blue glaze with a single rose red splash. Has stand. *Height 3¾ inches*

[See illustration]

275. Terra Cotta 'Primitive' Bowl with Incised Decoration *T'ang*
In buff paste, incised with a formalized fish surrounded by branches of Flowers of the Seasons, the exterior with a single peony branch. Rare. *Diameter 5¼ inches*

276. Crackled Gray Pottery Tripod Bowl *Ming*
Bulbous bowl on three embryonic supports, coated with a closely crackled pearl gray glaze suggesting the ostrich egg. Has teakwood cover and stand. *Diameter 6¼ inches*

277. Tea Green Globular Jar *Yung Chêng*
Wide-mouthed jar coated with a dull mottled green glaze. Incised four-character seal mark. Has cover and stand. *Diameter 5½ inches*

278. Turquoise Blue Bottle-Form Cabinet Vase — *Yung Chêng*
Tall-necked globular bottle invested with a pale turquoise blue glaze exhibiting a minute fishroe crackle. Age crack at lip. Has stand. *Height* 5½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

279. Ko Yao Fluted Bowl with Fish Decoration — *Sung*
Round fluted bowl pierced with four small holes for suspension; cavetto modeled in relief with two swimming fish; glazed within and without a grayish celadon color, with a bold network of brown and black crackle. *Diameter* 6 *inches*

280. Soft Chün Yao Quadrangular Tripod Vase — *Sung*
Square vase molded with two elephant-head bosses, the two other faces molded with the *pa kua* or Eight Mystic Trigrams; on round base with three *ju-i* form feet. Clothed in a crackled even sky blue glaze, with an iron red finger-shaped streak upon one face. Has stand. *Height* 6¼ *inches*
Exhibited at the Metropolitan Museum of Art, New York

281. T'u Ting Yao Coniform Bowl — *Early Sung*
Cream white paste coated with a smooth bone white glaze with dark sporadic crackle. *Diameter* 6¼ *inches*

282. Chün Yao Deep Bowl — *Sung*
Globular bowl with wide mouth rimmed with copper, the dark brown paste covered by a cloudy sky blue glaze thinning around the middle, and with two pale green splashes on opposite sides of the mouth. Has stand. *Diameter* 6½ *inches*

283. Celadon Shallow Fluted Bowl — *Sung*
With chrysanthemum-fluted exterior, and entirely coated with a gray green glaze with irregular colorless crackle intercepted by a broad *café au lait* crackle. *Diameter* 6½ *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 263, and illustrated in the catalogue

284. Ko Yao Café au Lait Porcelain Vase — *Ch'ien Lung*
Tall-necked overglobular bottle, the glaze of old ivory tone enhanced by a bold *café au lait* crackle, brown-rimmed at lip. Has stand. *Height* 6¾ *inches*

285. Celadon Animalistic Taper Stick Figurine — *Sung*
Formalized bulbous crouching figure of a sacred bearded lion with suggestion of wings, a candlestick aperture in the hollow back; dull greenish gray glaze. *Length* 7 *inches*

[NUMBER 286]

286. PEACHBLOOM SHALLOW DISH *K'ang Hsi*

Round dish of fine vitreous porcelain, the interior and exterior clothed with a handsomely mottled peach pink glaze with light greenish areas symbolizing the unripe fruit clustered around the rim. Underfoot the apocryphal four character *nien hao* of Hsüan Tê. Small age crack. Has stand. *Diameter 7 inches*

[See illustration]

287. Chün Yao Bowl *Yüan*
Rounded conical bowl of dark brown paste visible above the ring foot, and coated with an oily grayish blue glaze with two small round patches of mauve with lighter centres. Has stand. *Diameter 7⅛ inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 238
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 175, and illustrated in the catalogue

288. Crackled Celadon Bowl *Sung*
Round bowl of buff porcellaneous ware, covered with a greenish gray glaze with irregular light brown crackle. *Diameter 7 inches*

289. Chün Yao Pear-Shaped Vase *Yüan*
Pear-shaped body truncated at the mouth, which is rimmed in copper, the buff paste coated with an oily grayish blue glaze with four large splashes of lavender. Has stand. *Height 7½ inches*

290. Rare Yellow Glazed Animalistic Pilgrim Bottle *Sung*
Drum-shaped bottle with two quaint figures of rodents crouching to grasp the neck, and forming loop handles; crackled light yellow glaze, the interior glazed green. Underfoot the incised character *san* (three). *Height 7½ inches*

291. Chün Yao Bowl *Yüan*
Coniform bowl exposing a sandy paste at the foot and clothed within and without with a milky blue glaze, with furry buff markings resembling the texture of the *chien yao*. Small gold lacquer repair. Has stand. *Diameter 7½ inches*

292. Coral Red Dragon Bottle *Ch'ien Lung*
Compressed globose body with tall tubular neck encircled by a descending dragon molded in high relief; uniform coral red glaze. Seal mark of the reign underfoot. *Height 8½ inches*

293. Aubergine and Turquoise Blue Bowl *Early Ming*
Deep round bowl with exterior glazed a magnificent deep purple, the interior and roll-over rim covered in washes of minutely crackled turquoise glaze. Has stand. *Diameter 7¾ inches*
Exhibited at the Metropolitan Museum of Art, New York

294. T'u Ting Yao Oblate Bottle *Sung*
Lightly molded with dragons amid clouds in pursuit of the pearl, beneath a finely crackled bone white glaze. *Height 8¾ inches*

295. Chün Yao Bowl *Yüan*
Deep rounded coniform bowl coated with a thick crackled sky blue glaze exposing nearly an inch of brown paste above the foot, the interior with a single finger-shaped splash of green and purple. Has stand. *Diameter 7⅜ inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 243

[297] [298] [296]

296. Pai Ting Yao Bowl with Fu Dog Decoration *Sung*
Straight-sided round bowl rimmed in copper, the interior lightly molded with a *Fu* dog disporting with the brocade ball within a border of peony and other blossoms and foliage, beneath a creamy white glaze. Minor age crack. Has stand. *Diameter* 9¼ *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 65, and illustrated in the catalogue

[See illustration]

297. Ting Yao Bowl with Incised Decoration *Sung*
Shallow coniform bowl, the interior incised with curving lotiform foliations; coated within and without with a beautiful cream white glaze of high uniformity. Has stand. *Diameter* 7⅞ *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 62 and illustrated in the catalogue
Collection of J. Pierpont Morgan, New York

[See illustration]

298. Ting Yao Dragon Bottle with Molded Decoration *Ming*
Tall-necked pyriform bottle swelling into a melon-form bulbous lip; beautifully modeled in crisp relief with curving sinuous dragons under a cream white glaze. Neck repaired. Has stand. *Height* 9½ *inches*

[See illustration on the preceding page]

299. Yi-Hsing Chün Yao Cinquefoil Dish *XVIII Century*
Five-petaled shallow dish with hard dark brown paste exposed around the foot and rim and clothed in a light grayish blue glaze speckled in buff, the interior with a large and magnificent splash of lapis blue. The exterior rim is incised with a narrow fret border over an inscription. Has stand. *Diameter* 8¼ *inches*

300. Tea Dust Trilobed Vase *Yung Chêng*
Baluster vase with short incurvate neck, of trefoil section, coated with a streaky tea green glaze, thinning to buff at the grooves and rim. Seal mark of the reign. Has stand. *Height* 8½ *inches*

Exhibited at the Metropolitan Museum of Art, New York

301. Pair T'u Ting Yao Coniform Bowls *Sung*
Straight-sided deep bowl with metal rim, the interior lightly molded with flowering lotus beneath a border of key-fret pattern under a deep cream glaze with streaky light brown crackle. Rare as a pair. *Diameter* 7¾ *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 347

[See illustration]

302. Pai Ting Yao Chrysanthemum Dish *Sung or Yüan*
Fluted saucer dish, with wavy rim finished with copper; lightly molded in slip with a running deer and clusters of peaches of Longevity and a dimly outlined figure surrounded by flames, the encircling flutes molded with tiny blossoms; deep cream color glaze. *Diameter* 8¾ *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 349

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 67, and illustrated in the catalogue

[See illustration]

[NUMBER 303] [NUMBER 302]

AT TOP: NUMBER 301

303. PAI TING YAO DISH *Sung*

Shallow round dish rimmed in copper, the interior handsomely carved in intaglio with formalized foliage scrollings under a cream white glaze. *Diameter* 10⅛ *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 350

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 68, and illustrated in the catalogue

[See illustration]

304. SOFT CHÜN YAO BULBOUS GALLIPOT *Sung*

Squat *mei p'ing* with small mouth, invested with an even dull sky blue glaze with a mesh of fine fishroe crackle. Has stand. *Height* 9¼ *inches*

Exhibited at the Metropolitan Museum of Art, New York

[NUMBER 305]

305. RARE CHÜN YAO BULB BOWL *Sung*

Lobed shallow bowl with molded and ogee-scrolled hexafoil rim and three ogre-head feet. Hard brown paste, the exterior suffused with a *flambé* purple and milky blue glaze, the interior predominately of the milky blue tone, with peripheral tinges of mauve. Incised underfoot with the numeral *chiu* (nine). Has carved stand. *Diameter* 7¾ *inches*

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 225, and illustrated in the catalogue

[See illustration]

306. TING YAO TALL-NECKED BOTTLE *Sung*

Pear-shaped stem vase with tall neck slightly flaring towards the mouth, the dark buff paste coated with a deep old ivory glaze. Has stand. *Height* 9¼ *inches*

307. MIRROR BLACK PYRIFORM VASE *K'ang Hsi*

Tall-necked pear-shaped vase with sharply flaring lip showing small repair; coated on the exterior with a brilliant jet black glaze. Has stand. *Height* 9¼ *inches*

308. GREEN TZ'U CHOU PYRIFORM VASE *Sung*

Graceful tall-necked vase molded with two ogre-head mock-ring handles upon the ringed shoulder; glazed leaf green, the body lightly molded with rude floral branches on a wide band of olive green. *Height* 9½ *inches*

Exhibited at the Metropolitan Museum of Art, New York

[NUMBER 309]

309. VERY IMPORTANT CHÜN YAO FLOWER POT *Sung*

Bulbous round body, beautifully potted, with round embryonic neck and low spreading foot; the base perforated with five holes. Dark hard paste, showing brown around the foot and coated with a superb opalescent glaze which is sky blue on the interior, green about the interior rim, and on the outside a rosy lavender filled with bluish tones and minutely speckled, with a narrow belt of the famous 'earthworm' markings around the neck. Underfoot is incised the numeral *êrh* (two). Has stand. *Diameter* 9¾ *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 298

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 219, and illustrated in the catalogue

[See illustration]

310. TZ'U CHOU WINE JAR WITH DRAGON DECORATION *Sung*

Ovoglobular wide-mouthed jar decorated in dark gray upon a cream ground with a dragon appearing amid floating clouds, between two highly formalized mountains composed of a series of wavy hatchings; below is a band of rudely sketched foliations.

*Height* 11¾ *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 338

Exhibited at the Cleveland Museum of Art

311. Mirror Black Vase — *K'ang Hsi*
Ovoglobular vase with incurvate neck and foot, and clothed in a rich mirror black glaze with faintly perceptible traces of former landscape and floral decoration. Has stand.
*Height* 8½ *inches*

312. Green and Nasturtium Brown Stoneware Gallipot — *Ming*
Modeled in light relief with sprays of flowers and foliage under a cucumber green glaze with irregular areas and streaks of yellowish brown. *Height* 9 *inches*
Exhibited at the Metropolitan Museum of Art, New York

313. Blanc de Chine Vase with Molded Decoration — *Yung Chêng*
Molded beneath a flour white glaze with interlaced lotus and peony scrollings, between collars of petal lappets and *ju-i* ornament; upon the shoulder two butterfly mock ring handles, one repaired. *Height* 10 *inches*

314. Olive Green Oviform Vase — *Ming*
With high shoulder incurved to the circular aperature; invested with a closely crackled dark green glaze lightening on one face to a pale green stippled with brown.
*Height* 9½ *inches*

315. T'u Ting Yao Tall-Necked Bottle — *Sung*
A globular vase with tall ring-molded neck encircled by a serpent; the body delicately incised with scrolling leafage and blossoms; soft old ivory glaze, somewhat abraded at the mouth. Has stand. *Height* 8 *inches*

316. Three Blue and White 'Hawthorn' Plates — *K'ang Hsi*
Cavetto and border reserved with drifting *mei hua* clusters in a cobalt blue 'cracked ice' ground. *Diameter* 10¾ *inches*

317. Celadon Statuette of a Sage — *Ming*
Dignified seated figure wearing brocade robes, and bareheaded; at his feet a tortoise. Pale sea green glaze with specks of burnt brown. Has stand. *Height* 10 *inches*

318. Rose Lang Yao Bulbous Bowl — *K'ang Hsi*
Globose bowl incurved to the truncated lip which is finished with a copper brown rim; speckled strawberry red glaze with bold sporadic crackle. *Diameter* 9½ *inches*

319. Aubergine Crackled Two-Handled Vase — *Yüan or Early Ming*
Baluster-form vase with high flaring neck enclosed by two elephant-head loop handles; brown paste coated with a fluctuating brownish mauve glaze with close brown fishroe crackle; the interior glazed peacock blue. Has stand. *Height* 9¾ *inches*

320. Kuangtung Stoneware Gallipot — *Ming*
High-shouldered biberon vase with a small cylindrical neck, the dark brown paste coated with a streaky glaze of milky blue color, lighter around the shoulder. Has stand.
*Height* 10 *inches*

[323] [321] [322]

321. Polychromed Pottery Tripod Dish with Bird Decoration *T'ang*
Handsome shallow dish on three stump feet, the buff paste coated with a thin greenish glaze decorated at the centre with incised medallion composed of eight blue and green lotus flowers encircling a roundel with a flying goose, the pattern underlined with notes of yellow. Has stand. *Diameter* 11½ *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 6, and illustrated in the catalogue

[See illustration]

322. Tz'u Chou Wine Pot with Peony Decoration *Ming*
Ovocylindrical ewer with three small loop handles and a short spout; painted in sepia, on a wash of oyster white stopping one half-inch short of the foot, with naturalistically waving branches of peonies. Has stand. *Height* 8 *inches*

[See illustration]

323. Tz'u Chou Bottle with Foliated Lip *Sung*
High-neck pyriform bottle, the lip scalloped into the form of a five-petaled blossom; painted in black on a white ground with foliations enclosing four cartouches with the characters *ching* (respect), *yang* (tend), *hsiang* (fragrant), and *hua* (flowers). Lip shows skilful repair. Has stand. *Height* 9 *inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 332

[See illustration]

324. Tz'u Chou Statuette of Kuan Yin *Ming*
Formalized squatting figure upon a lotus throne; glazed cream white, the hood dark brown. *Height* 10½ *inches*

325. Celadon Bowl of the Eight Trigrams *Ming*
Shallow bulbous bowl coated with a sea green glaze with streaky crackle, the cavetto unglazed; exterior molded with the Eight Mystic Trigrams; three paw-foot supports.
*Diameter* 10⅜ *inches*

326. Peacock Green Soufflé Bottle *Ch'ien Lung*
Globular body with tall chimney neck, coated with a rich mottled green glaze with close crackle of darker tone, superimposed by metallic brown *soufflé* markings.
*Height* 12½ *inches*
[See illustration]

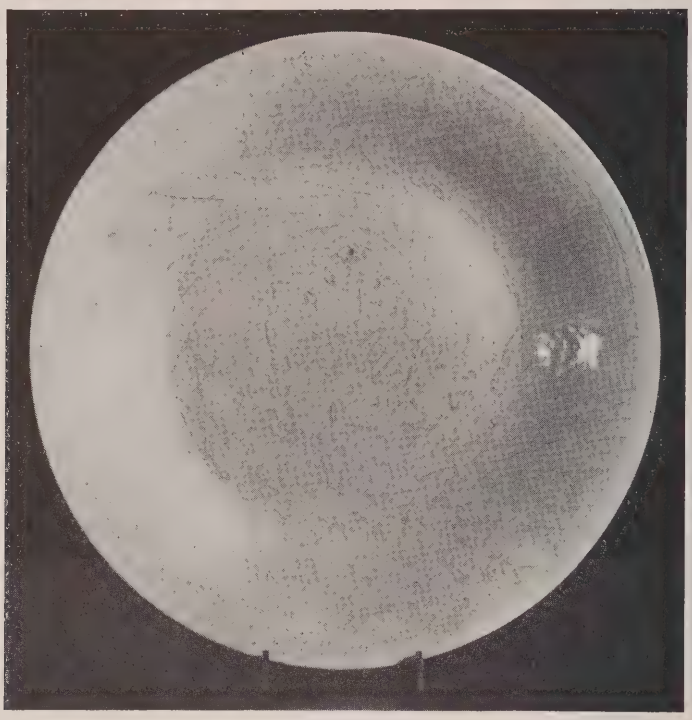
327. Green Lang Yao Baluster Vase *K'ang Hsi*
Graceful baluster form with incurvate neck flaring to the lip; clothed in a pale apple green glaze enhanced by a mesh of angular crackle which fluctuates from the colorless to a dark *café au lait*. Age cracks. *Height* 18 *inches*
[See illustration]

328. Nasturtium Yellow Bottle-Form Vase *Ch'ien Lung*
Globular body sloping to the tall chimney neck, the glaze of golden brown tone slightly fluctuating, and exhibiting a close colorless crackle. Has stand. *Height* 12¾ *inches*
[See illustration]

329. Cucumber Green Glazed Pottery Vase *Han*
Globose body tapering sharply to the foot, and with flaring mouth; molded with a shoulder band of running animals and two butterfly mock ring handles, and coated with a 'bronzed' cucumber green glaze, mellowed and faintly iridescent. *Height* 11½ *inches*

330. Pai Ting Yao Dish with Phoenix Decoration *Sung*
Large rounded deep plate rimmed in metal, the interior skilfully modeled in low relief with a phoenix medallion surrounded by a band of four smaller phoenixes amid peony blossoms, under a rice-white glaze with sporadic *café au lait* crackle. Age crack. Has stand. *Diameter* 11¾ *inches*

[326] [327] [328]



[NUMBER 331]

331. FINE TING YAO PLAQUE WITH FISH DECORATION *Sung*

Graceful shallow dish engraved at centre with the twin fish (*yü*) symbol of Conjugal Felicity, within a border of water plants; coated with a beautiful soft bone white glaze with irregular streaky diagonal *café au lait* crackle. Has stand. *Diameter* 10⅞ *inches*

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 54 (as *Yüan*), and illustrated in the catalogue

[See illustration]

332. Celadon Baluster-Form Jar with Blue and White Decoration *K'ang Hsi*
Wide mouthed jar with greenish gray glaze, reserved in cobalt blue and white with a gnarled spreading plum tree with song birds perched and in flight. Small age crack.
*Height* 12¼ *inches*

333. Nasturtium Yellow Pottery Amphora *T'ang*
Tall-necked oviform vase with flaring lip, which shows a metal repair; the gray paste with saffron yellow glaze stopping short above the foot, with colorless crackle, and exhibiting darker rings in the moldings. Has stand. *Height* 12 *inches*

334. Cherry Red Bottle-Form Vase *Ch'ien Lung*
Pear-shaped bottle with wide chimney neck and flaring lip rimmed in metal; coated with a monochrome deep rose red glaze darkening toward the foot. *Height* 12 *inches*

335. Pale Mustard Yellow Beaker *Ch'ien Lung*
Narrow cylindrical beaker with median knop and boldly flaring lip and foot, the edge of the lip finished in black; invested with a pale greenish yellow glaze with exceptionally minute fishroe crackle. Neck skilfully repaired. Has stand. *Height* 12½ *inches*
Collection of Thomas C. Waggaman, New York

336. Tz'u Chou Pyriform Vase with Figural Decoration *Yüan*
Inverted pear-shaped body tapering and surmounted by a wide mouth. The dark grayish stoneware is washed in creamy white slip, and painted in sepia and tawny orange with a broad band containing three cartouches of figural subjects: a seated mandarin and an attendant bearing wine in a garden; a poet, probably Li Po, reclining in meditation under a fruit tree; and an official sleeping in a pavilion. Above is a band of peonies and leaf scrolls and below, a collar of formal lappets, with a broad band of sepia around the flaring foot. Minor repairs at the foot. Has stand. *Height* 13⅞ *inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 336
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 106, and illustrated in the catalogue

[See illustration on the following page]

[NUMBER 336] [NUMBER 337]

337. BLACK TZ'U CHOU PYRIFORM VASE WITH SGRAFFITO FIGURAL DECORATION *Yüan*

Type of the preceding, but with buff paste coated with a brownish black wash incised to show the body below, also in a decoration of three cartouches depicting a sage fishing in a pool, meditating beside a lotus pond and walking in a garden, between bands of decoration resembling the preceding. Minor repairs at the foot. Has stand.

*Height* 13 *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 337, and illustrated in the catalogue

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 96, and illustrated in the catalogue

[See illustration]

338. FA HWA GALLIPOT WITH HEXAGONAL STAND *Ming*

Sturdy *mei p'ing* modeled in crisp relief with a collar of *ju-i* lappets hung with strings of pearls, pendent animal masks and strapwork garnished with tassels; the buff paste is partly coated with turquoise, the whole appearing against a Mohammedan blue ground. On hexagonal tabouret with six foliated legs and glazed deep blue and turquoise.

*Total height* 14 *inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration opposite]

[338] [340] [339]

339. Fa Hwa Gallipot with Lotus Decoration *Ming*
Wide-mouthed biberon vase, glazed nasturtium yellow and reserved with swaying stems of lotus blossoms outlined in slip and washed in turquoise blue, green and aubergine, beneath a collar of shoulder lappets. Has stand. *Height* 10¼ *inches*

[See illustration]

340. Fa Hwa Biberon Vase *Ming*
Tall attenuated gallipot with small flaring mouth and clothed in a finely crackled fluctuating greenish blue glaze *flambé* with cloud-like markings on the shoulder in green and purple; minor age crack at lip. Has stand. *Height* 15 *inches*

[See illustration]

341. Tea Green Melon-Lobed Jar *Yung Chêng*
Lobed ovoid body rising into a high incurvate neck tied with a molded ribbon with two hanging streamers; invested with a minutely *soufflé* glaze thinning to show the brown paste over the molded ornament. Six-character seal mark underfoot.
*Height* 12½ *inches*

342. Blue and White 'Hawthorn' Baluster Jar *K'ang Hsi*
With rich cobalt blue glaze hatched to represent the Spring thaw, reserved with ascending and descending branches of *mei hua.* *Height* 13 *inches*

343. Blue and White 'Hawthorn' Baluster Jar *K'ang Hsi*
Type of the preceding, reserved with slender descending prunus branches. Minor foot chips. *Height* 12¾ *inches*

[344] [346] [347]

344. Chün Yao Bronze-Form Beaker Vase *Sung*
Sturdy flaring beaker of cylindrical type with bossed middle, and molded in sharp relief with four series of vertical ridges; coated with a thick sky blue glaze slightly pitted and showing on the neck the so-called 'earthworm' markings, flushing around the foot to a deep lavender. Incised underfoot is the numeral *ssu* (4). Shows age cracks and small repairs. Has stand. *Height* 11¼ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

345. Mohammedan Blue Jar *Ming*
High-shouldered biberon with short wide neck, covered with a viscous pitted purplish blue glaze, the lip and interior glazed turquoise blue. *Height* 13½ *inches*

346. Green and Yellow Glazed Pottery Jar with Dragon Handles *T'ang*
Amphora with narrow expanding neck joined to the shoulder by two dragon-neck handles griping the mouth; the light buff paste coated with vertically streaked washes of pale green and brownish yellow, and somewhat abraded. *Height* 13¾ *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 9, and illustrated in the catalogue

[See illustration]

347. Iridescent Green Glazed Pottery Two-Handled Jar *Han*
Sturdy bulbous jar with high flaring neck and modeled on the shoulder with two mock ring handles with animal masks; the reddish buff paste is washed with a thin cucumber green glaze, exhibiting beautiful golden green iridescence. Repaired. *Height* 15¼ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

348. Iron Rust Hexagonal Vase *Ch'ien Lung*
Coated with a metallic copper red glaze with *soufflé* silvery markings; two tubular handles. *Height* 14 *inches*

349. Chia Ching Blue and White Pear-Shaped Jar *Ming*
Wide-mouthed jar painted in shades of rich cobalt with children playing on a summer terrace, between bands of lotus petals and floral reserves. Base repaired. Six-character mark of Chia Ching. *Height* 13½ *inches*

350. Mirror Black Oviform Tall Vase *K'ang Hsi*
Tall ovocylindrical vase with high slightly expanding neck; faintly visible upon the black glaze is the remains of an etched decoration depicting a dragon, a *kylin* and a phoenix. Has stand. *Height* 16¾ *inches*

[See illustration]

351. Mirror Black Oviform Tall Vase *K'ang Hsi*
Type of the preceding with exceptionally dark and brilliant mirror black glaze, and without etched decoration. Has stand. *Height* 17¾ *inches*

[See illustration]

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*Illustration of numbers* 350 *and* 351 *appears on the following page.*

[350] [352] [351]

240- 352. Mirror Black Tall-Necked Bottle with Dragon Decoration *K'ang Hsi*
Globular vase sloping into a tall narrow tubular neck and clothed in a mirror black (*wu chin*) glaze bearing traces of gilded decoration, depicting a dragon amid clouds.
*Height* 17¼ *inches*

[See illustration]

100- 353. Kiangnan Lotus Vase *Ming*
Inverted pear-shaped body with wide funnel-form neck, molded in bold relief beneath the shoulder with undulating stems supporting three huge lotus blossoms, and clothed in a rice white crackled glaze. Has stand. *Height* 13½ *inches*

60- 354. 'Iron Dust' Bottle-Form Vase *Ch'ien Lung*
Tall-necked globular bottle, coated with a dull brown glaze with minute *soufflé* powdering of metallic specks. *Height* 13½ *inches*

[357] [355] [356]

355. Tea Green Bronze-Form Covered Vase with Animalistic Handles
*Yung Chêng*

Wide mouthed bulbous vase of oval section, the neck collared with three bands and molded with handles in the form of ferocious animals crawling upwards; the ridge marks characteristic of the bronze are carried up to the cover, which is surmounted by the figure of a hawk. The whole is coated with a finely speckled *cha mo* green glaze.
*Height* 18¾ *inches*

[See illustration]

356. Tea Green Two-Handled Vase *Yung Chêng*

Ovoglobular vase with tall flaring neck and two rudimentary 'Buddha's hand' foliated scroll handles; clothed in an olive-colored *soufflé* green glaze interestingly clouded. Underfoot the impressed seal mark of the reign. *Height* 14½ *inches*

[See illustration]

357. Tea Green Baluster Vase — *Yung Chêng*
Graceful baluster vase divided by lobes into a trefoil, scalloped through to the flaring lip; coated with the finely *soufflé* green glaze of the *cha mo yao*. Underfoot the impressed seal mark of the reign. *Height* 13¼ *inches*

[See illustration on the preceding page]

358. Honan Celadon Ovoid Jar — *Sung*
Ovoid body, the short cylindrical neck with four tiny loop handles at its base; the body incised allover with scrolling branches of peonies under a celadon glaze darkening to a brownish color, the darker areas showing streaky brown crackle. Has stand.
*Height* 13¾ *inches*

359. Rice-Color Crackle Bottle — *K'ang Hsi*
Globular bottle with tall narrow cylindrical neck and rounded base; clothed in a rice-color glaze with regular *café au lait* fishroe crackle. Has stand. *Height* 13¾ *inches*

360. Rice Gray Crackle Bottle — *K'ang Hsi*
Type of the preceding but with glaze of a grayish tone clouded with buff, the fine bold crackle both brown and black. Has stand. *Height* 16 *inches*

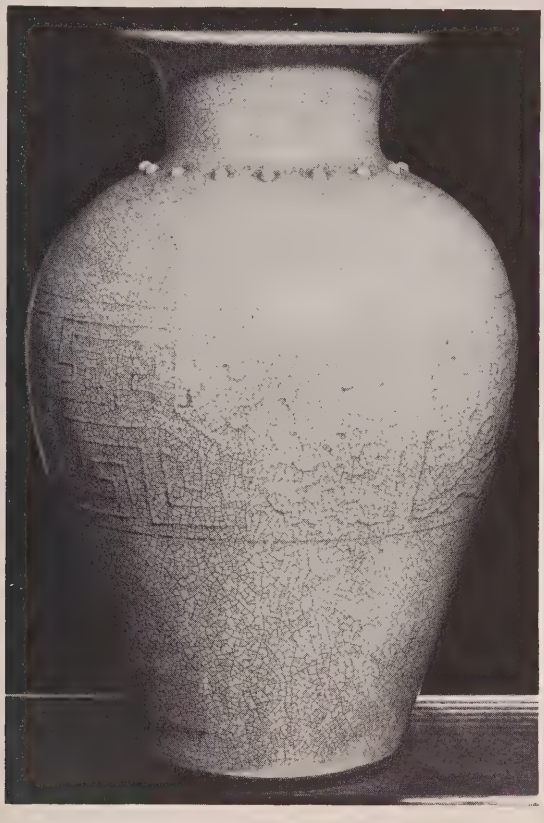
361. Kiangnan Baluster-Form Temple Jar — *Ming*
Wide-mouthed squat jar covered with a mottled ivory glaze showing patches of yellow, and molded with two monster-head mock ring handles below a cyma-scrolled collar.
*Height* 14 *inches*

362. Old Imari Decorated Porcelain Shallow Bowl
Painted at centre with a basket of lotus and peony blossoms in iron red, blue and gilding; interior and exterior borders of alternate peony shrubs with cobalt blue ground, and boat houses on white grounds. *Diameter* 15⅞ *inches*

363. T'u Ting Yao Gallipot — *Sung*
High-shouldered biberon vase with short neck and small orifice flaring into a wide lip; clothed in a warm old ivory glaze clouded with areas of pale gray and buff. Has stand. *Height* 14¾ *inches*

364. Mirror Black Thistle-Form Beaker — *K'ang Hsi*
Wide-mouthed bulbous vase on high expanding foot, the exterior coated with a brilliant jet black glaze showing white rims at foot and base. *Height* 15 *inches*

365. Iron Rust Pyriform Bottle — *Yung Chêng*
Tall-necked globular vase invested with a dark rust brown glaze with metallic stippling.
*Height* 16½ *inches*



[NUMBER 366]

366. RARE TING YAO 'OSTRICH EGG' VASE *Sung*

Vase of oviform contour and incurvate flaring neck, modeled in light relief about the body with a deep band of angular frets terminating in dragon scrolls of *k'uei* pattern, while at the base of the neck is a circlet of sixteen small nipple bosses. The vase is invested with deep brownish ivory glaze with bold gray and brown crackle, generally compared to the surface of an ostrich egg. The vase is in exceptional preservation. Has stand. *Height* 17 *inches*

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 43, and illustrated in the catalogue

[See illustration]

367. LARGE BLUE AND WHITE LOTUS BOWL *Late Ming or K'ang Hsi*

Decorated with bold leafy volutes supporting three lotus blossoms, surrounding a medallion with peony shrub. *Diameter* 16½ *inches*

368. Two Blue and White 'Hawthorn' Baluster-Form Beakers *K'ang Hsi*
Reserved with ascending or descending prunus branches in a hatched cobalt ground symbolizing the Spring thaw, with two pairs of Shou medallions; in one a pair appears upon diapered quatrefoils. One repaired at neck. *Heights* 17¾ *and* 18¼ *inches*

369. Aubergine Double-Gourd Vase *Ming*
Large gracefully shaped double-gourd in brown stoneware, the interior of the neck washed with a cucumber green glaze, the exterior body glazed with waves of aubergine splashed with green, upon the lip and shoulder. *Height* 17½ *inches*

370. Tz'u Chou Barrel-Form Garden Seat *Yüan or Early Ming*
With two molded ogre-head bosses with pierced mock rings; decorated with mammoth peony scrollings and foliage in cream and amber brown. Cracked. *Height* 18 *inches*

371. Blue and White Plaque *K'ang Hsi*
Depicting two ladies and two children playing on a terrace before a summer house, within a diapered border with genre and floral reserves. *Diameter* 18½ *inches*

372. Lung Ch'üan Celadon Pyriform Bottle *Sung*
Oviform body rising to tall chimney neck, in exceptionally heavy red stoneware coated with a leaf green glaze with sporadic brown crackle beneath which appear rudely molded peony and lotus scrollings. *Height* 18½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

373. Two Old Imari Decorated Porcelain Cylindrical Beakers
Flaring vases painted in the characteristic Imari colors with branches of chrysanthemums, peonies, lotus, asters, etc., rising from blue rockery. Repaired.
*Heights* 18¾ *and* 19 *inches*

374. Tz'u Chou Tall Oviform Jar *Yüan*
With short wide neck, and clothed in a cream glaze sketched in dark sepia with rude ornament suggesting foliage and flying birds. *Height* 21 *inches*

375. Crackled Celadon Vase with Scroll Handles *Chia Ch'ing*
Ovoglobular tall-necked vase with two silhouette scroll handles; uniform grayish green glaze with bold sporadic *café au lait* crackle. Seal mark of the reign underfoot.
*Height* 12¾ *inches*

## CHINESE AND JAPANESE PAINTINGS

376. Children Watching Quail *Yüan*
A group of four children in the foreground gathered around two pet quail; in the background a landscape with craggy rocks and a bamboo fence; inscription at upper left. On silk; framed.

377. Official in Sky Blue Robes *Ming*
Seated figure wearing high black official hat and voluminous sky blue robes edged in a darker hue; on an audience throne. On silk; framed.

[NUMBER 378]

378. OFFICIAL IN KINGFISHER GREEN ROBES *Ming*
A bearded man in early middle age, wearing a black official hat with wings and brilliant green robe with buff plastron decorated with birds amid weeping willows and lotus plants; seated on an audience chair covered with a tiger skin. On silk; framed.

[See illustration]

379. PORTRAITS OF OFFICIALS WITH INSCRIPTIONS: TWO PAINTINGS *Early Ming*
One is a small bust portrait in red robes, square official hat with peacock feather and black veil; the other in purple robe. Between panels of inscriptions at right and left, and with collector's seals. Oblong painting on silk; framed.

380. Dowager in Green Robes *Early Ming*
Seated figure wearing voluminous dark olive green robes with golden plastron; at the right a tabouret, on which is a gallipot containing white plum blossoms. On silk; framed.

381. Crane in Winter *Sung*
A white crane standing upon a snow-covered rocky arch amid bare branches loaded down by snow. On silk; framed.

withdrawn

382. Official in Buff Robes, with Attendant *Ming*
Seated figure of a man in middle age wearing black official hat, with a boy attendant in light green robes holding a scroll at the left side; at his other side is a table with a *koro* and a vase of white plum blossoms. On silk; framed.

383. An Official, with an Attendant in Green *Late Ming*
Bearded figure wearing black official hat and brown robe, enthroned; behind his left shoulder is a youth dressed in bright green holding a scroll. In the background, a painted landscape in the Sung style. On silk; framed.

384. Mountain Landscape in Winter, in the Sung Style
Pines and bare trees on the rocky shores of a lake, with a boat tied up in the foreground; in the background are precipitous crags. On silk; framed.

385. Landscape with Figures
Depicting a sage in a pavilion surrounded by bamboos, at the base of high mountains, looking towards the foreground where a boy is seen crossing a bridge to meet a group of three men gathered under a pine tree. On silk; framed.

386. Amitâbha Trinity: Japanese Buddhistic Painting *XVI Century*
Depicting at the top the Amitâbha Buddha with two Bodhisattvas above four rows of four small panels, each containing a single figure of one of the sixteen *arhats,* inscribed and named. On silk; framed.

withdrawn

387. Maidens Gathering Plants: Pair Japanese Paintings, by Sukenobu
One depicting the standing figure of a young girl in flowing gray robes and black *obi,* holding garden shears and a cluster of reeds; the other a girl in green robes kneeling holding shears and tablets, before a tabouret on which are heaped pine stems and other leafage and a skein. On silk; framed.

388. Winter Landscape: Japanese Ink Painting by Tsunenobu
Thatched house amid trees on a rocky shore covered with snow, with a glimpse of a boat; mountains on the farther side of the lake; signed. Framed.

389. Ceramic Arrangement: Japanese Painting
A group of elaborately decorated ceramic jars and bowls, lacquer box, teapot, etc., surrounding a blue and white bowl with landscape painting, signed. On silk; framed.

390. Landscape with Two Samurai: Japanese Painting *XVII Century*
Warrior mounted on horseback and in full armor encountering a second on foot whose dead horse lies before him; beside a pine tree at the edge of an angry sea. On paper; framed.

391. Chrysanthemums and Nelumbian Plants: Two Flower Paintings *XVI Century*
Impressions of a water plant and a stem of white chrysanthemums adjacent to a cluster of fruiting branches. On paper, framed.

392. Japanese Painted Six-Fold Screen *Kano School, XVII Century*
Painted with a gnarled apple tree in blossom, drooping green willow branches, and at the foot, red poppies, bamboo shoots, white duck and cranes; before a gold background.
*Height* 5 *feet* 3 *inches; length* 11 *feet* 6 *inches*

393. Japanese Painted Six-Fold Screen *School of Sotatsu, Late XVII Century*
Depicting against a deep buff background branches of green foliage with masses of red chrysanthemums, the latter slightly embossed; at right white plum blossoms rising from a trellised arbor. Probably by Kuchiusai, or a contemporary.
*Height* 5 *feet* 10 *inches; length* 12 *feet* 6 *inches*

394. Chinese Ko'ssu Silk Tapestry Four-Fold Screen *XVIII Century*
Both sides depicting summer palaces with numerous pavilions, tea houses and other dwellings, at the shores of mountain lakes; each panel with inscription. Needs some repairs. Teakwood frames. *Height* 5 *feet* 1 *inch; length* 5 *feet* 4 *inches*

395. Two Chinese Carved Teakwood Gueridons
Square tops inset with marble, on variously carved and fretted underframing, one with undershelf. *Heights* 31 *and* 33 *inches; width* 16 *inches*

396. Chinese Carved and Inlaid Teakwood Gueridon
Oblong top inset with marble, the valanced frieze inlaid with mother-of-pearl floral ornament; reeded square legs with undershelf. *Height* 31 *inches; width* 16 *inches*

## CHINESE AND JAPANESE BRONZES

397. Two Bronze Koros *XVII-XVIII Century*
Chinese round covered incense box with *Fu* dog finial, traces of gilding; and a two-handled bowl with collar of gilded grapevines hung with Buddhist emblems, and teakwood cover. Have teakwood stands. *Diameters* 4½ *and* 4 *inches*

398. Chinese 'Sun Spot' Bronze Jar *Ming*
Oviform jar dappled with gold spots. Incised hall mark underfoot. Has stand.
*Height* 6¼ *inches*

399. Pair Chinese Bronze Fu Dog Statuettes *XVIII Century*
Dog seated on its haunches, on rectangular plinth; mottled brown and red patina.
*Height 7½ inches*

400. Japanese Cloisonné Enamel Bowl *XVII Century*
Inlaid in colors in a buff ground with figures of musicians and deities amid clouds, the interior with a dragon and phoenix. Has stand. *Diameter 7½ inches*

401. Three Japanese Hammered Bronze Covered Jars
One globular with wide flanged hexagonal rim and mottled brown patina; the others smaller, with *repoussé* decoration of medallions, scrolls, lappets, etc. [Lot.]
*Heights 8½ to 9 inches*

402. Two Chinese Bronze Tripod Bowls *Late Ming*
Hexagonal bowl with three rudimentary stump feet, the six-character mark of Hsüan Tê carved twice upon rim and on underbody; and a round bowl with 'sun spot' splashes, on three elephant-head supports. Have stands. *Diameters 9 and 7½ inches*

403. Japanese Green Bronze Melon Jar *Early XVIII Century*
With bold melon lobes and four leaf feet; verdigris patina. Has teakwood cover.
*Diameter 7 inches*

404. Chinese Bronze Bowl *Han*
Globose bowl with upcurved flanged rim; molded with a series of horizontal rings interrupted by two animal-head bosses; incrusted malachite green patina. Has teakwood stand. *Diameter 10¾ inches*

405. Chinese Bronze Tripod Censer *Ming*
Deep round bowl with two loop handles upon the rim, on three high stump feet; molded with a band of archaic ornament beneath the rim; olive patina. Has teakwood cover and stand. *Height 10 inches*

406. Japanese Bronze Two-Handled Jardiniere
Ovocylindrical bowl with two conventional elephant-head loop handles; olive brown patina, copper red at the foot. *Height 10 inches*

407. Chinese Bronze Sacrificial Tripod Bowl (Lu) *Ming*
Bulbous bowl molded with a wide band of archaic wing and scroll pattern between fret borders, on three hollow supports; twisted rim handles. Six-character mark of Hsüan Tê. Brown patina. *Diameter 11 inches*

408. Chinese Bronze Two-Handled Vase *Sung*
Globular body with short wide neck and spreading high hollow foot; the body is molded with three horizontal rings and has two monster-head bosses with pendent rings; mottled green and red patina. *Height 12 inches*

409. Chinese Bronze Pear-Shaped Vase *Early Ming*
Molded with two ogre-head bosses upon a diapered collar of archaic dragon fret; incrusted olive patina. The interior bears an incised dedication in seal form.
*Height 13 inches*

410. Archaistic Bird-Headed Wine Ewer *Sung(?)*
Pear-shaped vessel with damascened median collar, and a tilting handle; archaic bird's-head cover with hinged beak, angular bail handle. Dark patina. Chou type.
*Height* 13 *inches*

411. Chinese Damascened Bronze Pear-Shaped Vase *Ming*
The entire surface divided into horizontal bands damascened with archaic yellow dragon scrolls; two vertical angular handles; brown patina with cherry red mottling.
*Height* 13½ *inches*

412. Chinese Gilded Bronze Lotus-Branch Inkwell *Ming*
Lotus blossom coupe with perforated seedpod cover and supported on a lotus leaf, extending from a long branch handle bearing leaves and buds. Rare. *Length* 15 *inches*

413. Amethyst Glass Fluted Bowl *Ch'ien Lung*
Chrysanthemum-fluted centre with straight flanged and scalloped rim, the interior with silvery *soufflé*. *Diameter* 15½ *inches*
From Yamanaka & Co., Inc., New York

414. Emerald Green Glass Fluted Flower Bowl *Ch'ien Lung*
Type of the preceding but smaller, in deep green glass. *Diameter* 13 *inches*

415. Pair Antique Chinese Carved Brown Soapstone Mammoth Seals
Large rectangular plinth surmounted by a female *Fu* lion playing with her cubs; in buff soapstone. Ming type. *Height* 12 *inches*

416. Japanese Bronze Tall-Necked Pyriform Vase *XVII Century*
Compressed globular body encircled by formal detached lotus leaves; two vertical ring handles; brown patina with mottled olive and red clouding. *Height* 17½ *inches*

417. Japanese Bronze Baluster Vase
Oblate body sloping to tall incurvate neck; mottled brown and cherry red patina.
*Height* 20 *inches*

418. Bronze Jardiniere
Semiglobular with yellowish patina; two *t'ao t'ieh* boss handles; wood stand.
*Diameter* 15 *inches*

419. Four Bronze Vases
Two hammered jars with chocolate brown patina, with lotus-leaf covers; green bronze jar with pierced teakwood cover; and a tall-necked mottled vase encircled by a dragon in full relief. [Lot.] *Heights* 9 *to* 12¼ *inches*

420. Three Decorative Bronze Vases
Ridged and ring-molded beaker with yellow patina; pyriform vase with monster-head loop handles and incised archaic fret collar; and a baluster vase inlaid in colored enamels with *Fu* dogs and flowering branches. *Height* 8¼ *to* 10½ *inches*

421. Two Bronze Globular Jars
Small jar with rich red patina and monster-head beaded ring handles, with Hsüan Tê seal mark; and a larger jar with ring handles and brown patina. Have covers and stands.
*Diameters* 5½ *and* 6¾ *inches*

422. Two Decorative Bronze Ornaments
Small wide-mouthed bowl cupped in gilded lotus petals, a collar of lappets about the lip, has stand; and a bronze crane with detachable wings. [Lot.]

[END OF SALE]

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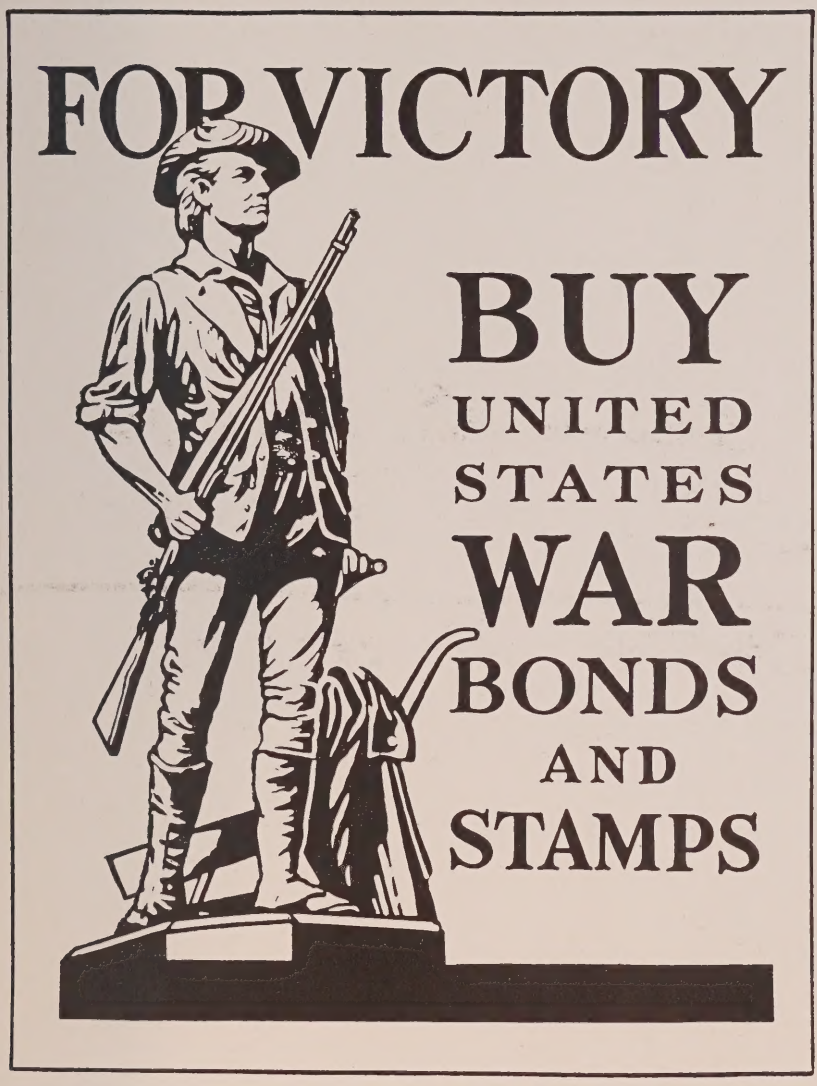
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